

THE INDY CD AND VINYL SPINNER

ISSUE 6 - WINTER 2023-24 - FREE
YOUR ESSENTIAL GUIDE TO
RECORD SHOPPING & MUSIC IN INDIANA

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THE OFFICIAL RSDBF "LIST" & HOW TO PURCHASE!

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RSDBF BLACK FRIDAY

On our website indycdandvinyl.com is the 2023 Black Friday RSD List! Check out all the titles we will have on the big day, November 24th, and use it as a reference for when you get to flip through all the RSDBF titles at the shop that day. We always order everything, so see you there!

Check out our store's list of Top 40 LPs and Top 40 CDs sold since the beginning of the year at Indy CD & Vinyl!

Is your favorite artist on the list? What surprises will you find on our best-selling albums and compact discs for the year?

SPELLBOUND DJ DANCE NIGHT TO RELEASE LIMITED VINYL RECORDS

Spellbound To Press, Release Live Sets Of Bands' Performances On Vinyl

By: Tim Brouk

Following the footsteps of a goth night dance, Spellbound supporters are often entranced by the dozens of guest artists brought in by Annie and Andy Skinner, DJs known as A-Squared Industries and founders of the open-format DJ dance night in Indianapolis that features darkwave, dark

alternative, witch-house and many other genres of dark-oriented music.

Since debuting in December 2016, the Skinners and co-host DJ Evil Twin have welcomed artists from near and far to join them at the decks or on-stage as an opener to get the dark rave that is Spellbound pumping and pulsating.

Such talent has included Lol Tolhurst (The Cure), Martin Atkins (Pigface, Ministry, Killing Joke), Greg Corner (Kill Hannah) and a huge number of national DJ talent. Numerous bands have opened the night — Odonis Odonis, Public Memory and Minit Machine, just to name a few.

The Skinners recently revealed that some of the guest band sets were recorded, and they will be pressed on a limited run of LPs. That magical night of twirling to Twice Dark can soon be relived on your record player.

"We'll be pressing it in a strictly limited, super-short run of 100 copies on eco-colored vinyl with full artwork and sleeve," announced Andy Skinner, who owns Indy CD & Vinyl with wife Annie Skinner. "We plan to do this for live bands booked at Spellbound going forward, for a continuing series called 'Live at Spellbound' that will become a lasting lega-

cy of collectible records you can keep as a reminder of the story of live music at our dark alternative dance night. There will be a connecting design theme on all the records, and you could be the first one on your block to collect them all!"

After being pulled from the live soundboard, the tracks are sent to professional studios for mixing and mastering. The Skinners have worked with Ambient Mountain House in Los Angeles and Postal Recording Studios in Indianapolis. Pre-orders for the first release, a set by Toronto indie rockers Tallies, are being taken for \$25 and can be purchased along with a Spellbound ticket at spellboundindy.com. The records will sell for \$30 at Indy CD & Vinyl.

Spellbound is held on the last Saturday of every month at White Rabbit Cabaret, 1116 Prospect St. Doors open at 9:30 p.m.

How did the idea of pressing Spellbound guest band sets come to be?

Andy Skinner: Annie began thinking about the legacy of the event and what, ultimately, we would leave behind other than memories. She suggested the idea of recording the live bands and releasing limited-edition records of those performances. The idea is: If we have an agreement in advance with the touring act, we can advertise that we intend to record, press and release these keepsakes to capture a snapshot of the Indianapolis dark alternative music scene.

Annie Skinner: Frankly, we can't believe we didn't think



INDY'S ALL-AGES VENUES

Indianapolis has had a fabulous, storied, and sometimes difficult history with access to all-ages events and concerts.

Not including the basement show, DIY garage performance, or large-scale corporate owned venue, these local places listed inside are but a few of the places that make it a point to remain both independent as well as fiercely all-ages so everyone can enjoy a show here in Indianapolis!

GIRLS ROCK! INDY

Not-For-Profit Girls Rock! Indy Bolsters Indy Scene While Growing Kids' Musical Prowess And Confidence!

Over its 13-year history, Girls Rock Indy (GRI) has taught about 1,000 kids and young adults ages 9-16 the wonders of picking up a guitar, learning how to write a song and performing in front of an audience.

EVOLUTION OF THE HI-FI

The Hi-Fi has expanded with multiple venues and a restaurant!

Indy CD & Vinyl has asked local writer Seth Johnson to take us on a journey through the G.C. Murphy Building and see what The Hi-Fi has done to expand and upgrade its facilities - and maybe what surprises they have for the future! Hi-Fi Co-Owner Josh Baker answers the questions you might have about what is in store there.

THE SPINNER: NOTES FROM ANNIE & ANDY AT THE SHOP

We want to again thank all our friends, our families, our regulars, customers, and online shoppers for all of the support, input, and encouragement over the past twenty-one years we have been open in Indianapolis!

We also want to thank all of you readers for the positive reviews and feedback on our newspaper! We honestly had no idea print media would prove this popular, yet here you are reading another sidebar from us!

Issue #7 will be coming out in April 2024 in advance of Record Store Day 2024 and our 22nd Birthday!

We are in love with the music we sell and the industry we are in, and the support you showed us and the patience you exhibited as we navigated the pandemic, then the great reconstruction of Broad Ripple Avenue, and now once again you have voted Indy CD & Vinyl as the best record store in the Indy Star annual Best Things Poll - the Community Choice Awards! This has confirmed our decision that the music business is the best business in the world. It is our job to make people happy, and we love making all of you happy!

-A²

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SPELLBOUND LIMITED EDITION RECORDS, con'td.

(continued from Page One) of this sooner, as we have had some amazing bands come through Indy via our Spellbound party and would love to have recorded those sets. In any case, if Spellbound were ever to end, these records would be something to leave behind as a legacy. The reaction to this idea has been universally positive, from the bands to the attendees. Longtime fans of Spellbound want a keepsake of their favorite night, and the bands are appreciative that their hard work is being memorialized as well.

How do local Indy Spellbound fans usually react to the guest acts you bring in?

Annie: We are very lucky that Spellbound regulars are respectful and receptive to our guests. We hope they have learned to trust us as promoters and, to be fair, for the price of one regular ticket everyone gets a concert and a dance night in one.

How has Spellbound been doing at White Rabbit? How has it grown there?

Andy: The abrupt closure of Pioneer in 2019 came as a shock to us, but because we have had a long relationship with Debra (Silveus) and Andrew (McGaha) at the White Rabbit, we knew immediately we could approach them to ask about changing venues in a pinch. Not only were they accommodating about nimbly moving our event there, but they have been more than hospitable about making us a permanent monthly fixture. While it isn't possible to "grow" the night in a slightly smaller venue, their commitment to running a venue professionally gives both us and our fans confidence that every event is going to be well-run and fun.

Why did you start booking live bands to open Spellbound?

Andy: After all these years, we now have great relationships with other cities' scenes, and it is well-known that Indianapolis and Spellbound is fun as hell. We also enjoy booking VIPs who aren't known as DJs but have deep knowledge of the genres we feature and are

famous pillars of the scene, like Lol (Tolhurst) from The Cure and Martin (Atkins) from Pig-face/Ministry/Killing Joke/PI.L.

Annie: The bands we book at Spellbound are almost always due to happy accidents. Since both of us have had long careers as

concert promoters, we still get offered shows, and when the tour routing works, we push the date to a Spellbound on the last Saturday of the month. Many booking agents and bands now know this before booking tours and a lot of these artists use the Indianapolis tour date as the planning and pivot point for the rest of their tour, meaning an agent will reach out to us to book an artist at Spellbound based on their previous experience or word-of-mouth. If an artist fits, they get booked.

What are your thoughts on the longevity of Spellbound?

Annie: We are very grateful to continue running this party for as long as we have. Our challenge is to keep it from becoming stagnant, which is why we focus on new and challenging DJ guests and fresh bands in the sub-genres we feature.



Spellbound photo by Greg Andrews

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Nov. 3 Loreena McKennitt

Nov. 3 Teddy Swims

Nov. 4 Derek Hough

Nov. 4 Vir Das

Nov. 5 An Evening With
The Late John Cleese

Nov. 6 Coco Jones

Nov. 7 Grateful Shred

Nov. 9 The Secret of
Skinwalker Ranch

Nov. 9 BOOGIE T.RIO & Manic Focus:
Manic Daze / Boogie Nights

Nov. 10 Hunter Hayes

Nov. 18 Nimesh Patel

Nov. 19 WTTS Rock to Read Presents
Shakey Graves

Nov. 29 DannyLux

Nov. 30 Boy Named Banjo

Dec. 2 Chris Tucker

Dec. 7 Jazz Is Dead

Dec. 7 Martina McBride

Dec. 8-9 Cirque Dreams Holidaze

Dec. 19 Brett Eldredge

Dec. 20 The Illusionists

Dec. 21-23 Straight No Chaser

Jan. 14 Elvis Tribute Spectacular

Jan. 19 An Evening with John Cusack
& Screening of Say Anything

Jan. 24 All You Need Is Love

Jan. 25 Magic City Hippies

Jan. 27 Roy Wood Jr. & Jordan Klepper

Feb. 3 The Simon & Garfunkel Story

Feb. 7 Extreme with Special Guests
Living Colour

Feb. 22 An Evening With... Haken

Feb. 26 Maddie Zahm

Mar. 1-2 Bailey Zimmerman

Mar. 7 Scott Bradlee's
Postmodern Jukebox

Mar. 17 JP Saxe

Mar. 28 LANY



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SCAN ME!

WHAT'S UP AT THE HI-FI ACCORDING TO JOSH BAKER

Catching up with Hi-Fi Owner Josh Baker
By: Seth Johnson

There's never a dull moment in the life of Josh Baker.

Having successfully completed another season of concerts at the outdoor Hi-Fi Annex, the Hi-Fi owner and his team are transitioning indoors for the winter months, with a full slate of shows at the Hi-Fi and Lo-Fi Lounge.

"Lo-Fi will start to ramp back up again starting in November," Baker says. "It kind of alternates with the Annex. If we are doing a Lo-Fi show, it's usually an act that we're interested in developing and starting out small. A lot of the bigger acts we've developed over the years have all played shows in there, so I think it's a fun way to see an intimate show. We'll be doing First Fridays up there again too."

In recent months, the Hi-Fi has also begun hosting all-ages shows, which Baker says have been going quite well.

"We've had no real issues with welcoming a new set of fans in," he says. "We've seen a lot of parents and their kids coming to shows, which is cool. We've been able to attract a few shows that we maybe wouldn't have gotten, or that would've gone to a more corporate venue."

Looking forward to the future, Baker's hope is that most if not all Hi-Fi shows can be all-ages.

"Generally speaking, everything is 18+ — just make sure to check the show listings," he says. "Most of the concerts are 18+, and then 30% to 40% of those are all-ages. The move is to eventually have everything be all-ages, but it's a new thing. We're still going through a cycle of different types of artists, different types of genres, and what works."

Those who have recently visited the Hi-Fi Annex have also probably noticed the newly installed pickleball court on the venue's premises, which is available to rent during the year's warmer months.

"You can go online and rent it out for an hour or two hours," Baker says of the pickleball court. "We've had a lot of people inquiring about team outings with their staff as a way to get out of the office."



Easy Rider Diner (submitted photo)

Having been open a year since October, Easy Rider is another business started by Baker that's found success. To this point, the restaurant has aimed to offer a solid selection of brunch, lunch, and dinner options.

"We've been listening to what people want," Baker says. "We always knew we had a shortage of lunch options, so

we focused on putting some more lunch items on the menu while rotating stuff in and out. People seem to like the offerings we have now. So we'll keep those for a while. And if folks want to try something else, they can suggest that, and we'll try to accommodate."

In recent months, Easy Rider has also been headed up by a new chef, who's brought some fresh ideas into the mix.

"Chef Ricky Martinez left three months ago, so Chef Ian Stricklin is here now," Baker says. "He's been at a number of places including Bent Rail and a lot of the Broad Ripple restaurants. It's been a good transition with new recipes and new ideas."

As for the annual WonderRoad music festival that he has a hand in, Baker says to stay tuned.

"I think the intention is for it to come back," he says. "We'll make an announcement whenever we figure out what those dates might be."

In looking ahead to upcoming shows at Hi-Fi and Lo-Fi Lounge, Baker says he's excited for the sold-out Petey show at Hi-Fi on Nov. 19, Lily and Madeleine at Lo-Fi Lounge on Nov. 25, Heartless Bastards at Hi-Fi on Dec. 6, Connor McClaren at Hi-Fi on Dec. 22, Beach Weather at Hi-Fi on March 10, and Josiah and the Bonnevilles at Hi-Fi on March 19.

Looking forward to the future, Baker's hope is that most if not all Hi-Fi shows can be all-ages.



Outside of The Hi-Fi, Easy Rider, and Hi-Fi Box Office



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- 11/03 DANIEL DONATO
- 11/04 MIPSO
- 11/05 HISS GOLDEN MESSENGER
- 11/08 NICK SHOULDERS
- 11/09 TAYLOR SWIFT LASER DANCE PARTY
- 11/10 DIRTWIRE
- 11/11 BOOMBOX
- 11/12 PELICAN
- 11/13 MYSTERY SKULLS
- 11/14 MOON WALKER
- 11/15 S.G. GOODMAN
- 11/16 COCHISE • ALL AGES
- 11/17 TONIC BALL 2023
- 11/18 BUMPIN UGLIES
- 11/19 PETEY
- 11/21 JARED JAMES NICHOLS
- 11/22 MIDWXST • ALL AGES
- 11/24 SHIPWRECK KARPATOS • ALBUM RELEASE
- 11/25 HANK RUFF'S TURKEY-TONK
- 11/29 SUNNY WAR
- 11/30 NOLAN TAYLOR
- 12/01 LESPECIAL
- 12/02 JOE HERTLER & THE RAINBOW SEEKERS
- 12/03 WEDNESDAY 13 PERFORMING MURDERDOLLS
- 12/04 SNOTTY NOSE REZ KIDS
- 12/06 HEARTLESS BASTARDS
- 12/07 JUSTIN WELLS
- 12/08 WELSHLY ARMS
- 12/09 PUBLIC UNIVERSAL FRIEND + IV KING W/ QUEER DANCE PARTY
- 12/10 ARIEL POSEN
- 12/12 DURRY
- 12/13 (HED) P.E.
- 12/14 LOCAL H
- 12/15 FIVE DOOR SEDAN FKA DACOTA MUCKEY
- 12/16 JD MCPHERSON
- 12/21 LEFT LANE CRUISER
- 12/22 CONNOR MCLAREN
- 12/23 G-SPACE LIVE
- 12/29 SIX FOOT BLONDE
- 12/30 RECOIL
- 01/06 DIXON'S VIOLIN
- 01/30 MICKEY DARLING
- 02/10 JOSH MELOY
- 02/14 THE SURFRAJETTES
- 02/23 THE HAILS
- 03/07 LILLY HIATT
- 03/10 BEACH WEATHER • ALL AGES
- 03/19 JOSIAH & THE BONNEVILLES • ALL AGES
- 04/24 SARAH JAROSZ
- 05/10 HANNAH WICKLUND



AGES 21+

- DALE HOLLOW 11/02
- ACE MONROE 11/03
- HIGH FADE 11/04
- MELANIE MACLAREN 11/09
- CEASE & RESIST 11/11
- MOM ROCK 11/16
- WHITEHALL 11/18
- THE WONDERLANDS 11/24
- LILY & MADELEINE 11/25
- CERTAINLY SO 11/30
- ERIC BOLANDER 12/01
- GYASI 12/02
- RAGS AND RICHES 12/08
- ANTLERHEAD + SAFARI ROOM 12/09
- LEVI HUMMON 12/14
- ADDISON AGEN 12/16
- ROBERT ELLIS 01/18
- OHAYO 01/27
- JADY + TEDIOUS & BRIEF 02/03
- JEFFREY MARTIN 02/16
- TYLER RAMSEY 02/29
- MIKE MAINS & THE BRANCHES 03/08

THE VOGUE

AGES 21+

- FROM ASHES TO NEW 11/28
- ANDY FRASCO & THE UN 12/14
- TROPIDELIC 12/29
- COUCH 01/27
- DIZGO 02/03
- MARC BROUSSARD 03/22

BLUE RIBBON PAVILION

ALL AGES

- ICE NINE KILLS + IN THIS MOMENT 11/07

CLOWES MEMORIAL HALL

- GILBERTO SANTA ROSA 03/24



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SCAN TO VIEW
EVENT CALENDAR



WHY YOUR NEXT NEW PLAYLIST MIGHT BE A SKATE VIDEO

Why Your Next Favorite Playlist Might Be A Skate Video By: Vincent Victory

I didn't grow up in the heyday of the mixtape.

I grew up with skate videos. Friends shared them around online, while we watched in quiet devotion as our favorite skaters blew our minds, without even realizing the goldmine of music that was at our fingertips.

Since 1965, with the release of "Skaterdater," skate videos have been a vital part of skate culture. They are a way to share proof of incredible tricks, to get sponsorships, and a way for a brand or team to show what their own brand of skating looks like to the world. One of the best examples of this is Polar Skate Co's "I like it here inside my mind. Don't wake me this time."

It opens like an art film starting with "The Grey Man" by Ceramic Hello which sets the groundwork for this 45 minute epic that is a love letter to skateboarding, style, and music.



The music here is infectious, and just like a great mixtape, it makes you want to come back time and time again chasing the feeling you got the first time you listened (or watched.)

Much like mixtapes and playlists, skate videos had a massive resurgence with the birth of the internet. Sites like YouTube and Vimeo have made it so that anyone could record videos of their friends skating and upload them for the world to see. Thrasher Magazine went from distributing physical DVDs with their magazines to uploading videos from

lots of different creators to their YouTube channel.

One of the first major online success stories was the skate video "Pretty Sweet." This video was huge as it included the companies Girl Skateboards and Chocolate Skateboards and broke countless viewership records. I remember saving up to buy "Pretty Sweet" on iTunes and I was amongst the ground breaking numbers of people who bought it in that first week and drove it to #2 on the iTunes video sales charts. It even outsold Disney's "Brave" and "The Expendables 2."

This meant that not only the number of skaters featured increased, but so did the number of songs and musicians who were included

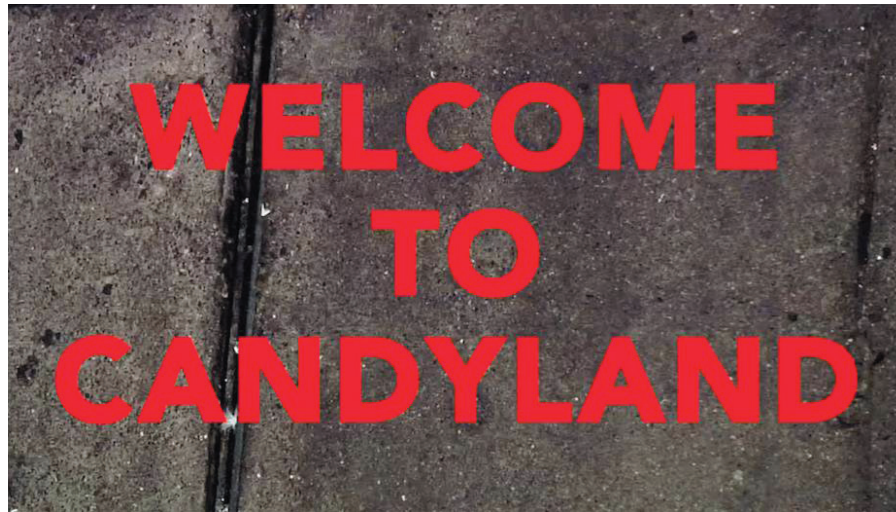


in these videos. This is evident in the skate video "Curtsy" by Joseph Hansen. A film produced and distributed in our local skate scene in Indianapolis, this video goes beyond the typical conventions of the skate video with a soundtrack boasting Nirvana, Tommy Krueise, Primus, and Orchestral Maneuvers in The Dark - this is truly a mixtape put to video.

However, sometimes mixtapes are great because they make you feel a certain way. Kevin 'Spanky' Long's part in "Baker Has a Deathwish" is like one of these mixtapes. Kevin's skat-

ing feels like it is right on the edge, like every trick could be his last. So the song choice here reflects that like the most dangerous ballet you've ever seen and the song selection makes you reflect on the fact that skating is painful.

On the flipside, sometimes playlists are perfect for a party,



made to get everyone in the room moving and excited for the night ahead. "Candyland," the Supreme brand skate video, is exactly that. It opens with clips of friends having fun while "Buck Em Down" by Black

Moon cuts under the opening clips of Kader's legendary skating. By the end you will want to get out of your seat and go skating with friends, just like that party mix you made in college that you know is the perfect way to start a party with your cohorts.

Sometimes the most important part of music is sharing it with the people around you, and just like a good playlist or mixtape, skate videos do just that. They are a way to bond over common interests and music with the people you care about. More importantly they give you an exciting new medium to discover music.

So the next time you are scrolling looking for your nightly movie or show to watch, or trying to make a new playlist, you should pick a skate video instead: you might just find your next favorite song. Once you do, be sure to stop in Indy CD & Vinyl and find it on a physical format to blast throughout your home.

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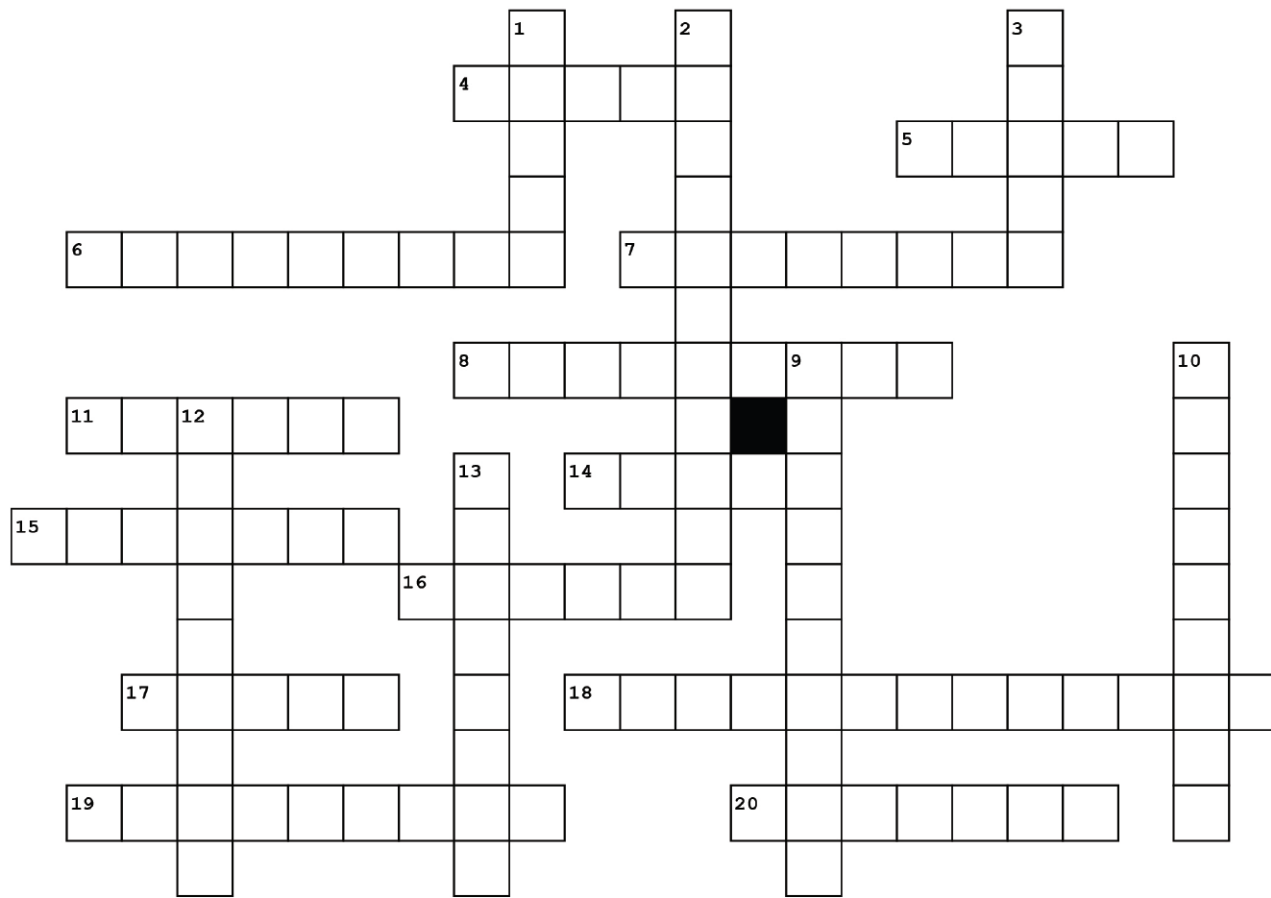


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Answer key on back page.

ANNIE'S WORD SEARCH #whywelovebroadripple

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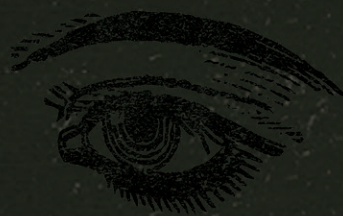
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GIRLS ROCK! INDIANAPOLIS CONTINUES MISSION

Girls Rock Indy Bolsters Indy Scene While Growing Kids' Musical Prowess And Confidence By: Tim Brouk

Over its 13-year history, Girls Rock Indy (GRI) has taught about 1,000 kids ages 9-16 the wonders of picking up a guitar, learning how to write a song and performing in front of an audience.

Of those aspiring Joan Jetts, Hayley Williamses and Janelle Monáes, many stick with music to some degree after they age out of the camp,

which also promotes diversity, equity and collaboration

along with the rocking out. Many former campers have bolstered the local scene on stages and soundboards. In conjunction with the Herron School of Art and Design and the Department of Music and Arts Technology at IUPUI, which has hosted most in-person camps the last several years, the campers receive much more than how to play a rock drumbeat. They learn that they have the power of rock n' roll within them and that it must be shared.

"Overall, I think that GRI and its volunteers have contributed greatly to the success of a number of young musicians in the Indy music scene," said GiGi Miedema, a camp director and board member for Girls Rock Indy as well as a 2011 and 2012 GRI graduate who plays cello for the Philharmonic Orchestra of Indianapolis. "I think that kids who come to GRI often stick with music and are given a boost in confidence to get out there and be a part of the scene."

"GRI has always made an effort to show our campers that we care deeply about their success in and out of camp, and one of the ways we do this is to provide opportunities throughout the year when-



Girls Rock! Camp (submitted photo)

ever possible for community and music making. Over the past two years we have run an instrument loan program, which allows our campers to take an instrument home for the year after camp."

Applications for Girls Rock Indy 2024 will open in the spring. Check out girlsrockindy.org for more.

GRI didn't lose a beat during and after COVID-19. A virtual camp commenced in 2020, and an outdoor edition was held successfully at Camp Sertoma and outside Healer in 2021. Then, in 2022 and 2023, GRI received near-record amounts of applications — proving that the passion for music was still alive and well within central Indiana kids.

The camp is held mid-July on IUPUI campus for two one-week sessions. Each week culminates in a concert open to the public. 2022 and 2023 showcases were staged at Irving Theater.

"The campers — all girls, trans and gender expansive youth — took all of this change (during the pandemic) in stride and showed up for one another fiercely," Miedema said. "They have continued to show a great desire to learn and make music together, and even more importantly, to accept and uplift each other at every turn."

"Each summer is a unique challenge. The campers meet new people, learn new instruments, form a new band, write a new song, and perform it at the end of five days. Sound stressful? Yes, but the challenges and excitement it brings are vital in creating bonds that last a lifetime."

While the campers create friendships through the joy of playing, writing and performing music, volunteers and camp directors like Miedema are enriched during the Girls Rock Indy's camp weeks.



Girls Rock! Camp Showcase (submitted photo)

"My favorite part of working with GRI is how I get to learn from the people around me," she said. "Each summer I am pushed not only by my fellow volunteers, but by the campers too. I love that each summer we get to come together as a family and try new things, tackle new obstacles, laugh, dance, cry, sing and rock out."



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ALL-AGES VENUE ROUNDUP

Indianapolis has had a fabulous, storied, sometimes difficult history with access to all-ages events and concerts. Not including the basement show, DIY garage performance, or large-scale corporate owned venue, these local places listed here make it a point to remain both independent as well as fiercely all-ages so everyone can enjoy a show!

Healer @ 3631 E Raymond St, Indianapolis, IN 46203

Healer has been located on the southeast-side of Indianapolis since 2018. In that time Healer has managed to carve out a dedicated niche for itself. Boasting a one of a kind space that melds a rotating interactive art exhibit with a classic DIY venue space. This space has amassed a dedicated fan base that includes not only concert goers but also bands that regularly play to a room packed with adoring fans.

Hoosier Dome @ 1627 Prospect St, Indianapolis, IN 46203

The Hoosier Dome opened in 2010 and has been a cornerstone of the local DIY scene since. The Dome is fiercely all-ages, making a point to not serve alcohol to make the space as inclusive as possible for people of all ages and all walks of life. The Dome is also notably inclusive to all walks of life, offering a music space for Queer youth in the city and an absolute zero-tolerance policy for discrimination. Home to local shows as well as national tours.



The Hoosier Dome (submitted photo)

Atomic Bowl @ 1105 Prospect St, Indianapolis, IN 46203

While not primarily a music venue, Atomic Bowl is often home to all ages shows as well as other all ages events. Featuring fully functioning Duck Pin bowling lanes and equipment, Atomic Bowl is a unique space located inside the historic Fountain Square Center. The vibe is 50s & 60s sock-hop and soda jerk decor, and the events range from DJ dance nights to underground (literally) hardcore shows.

Hi-Fi Annex @ 1043 Virginia Ave, Indianapolis, IN 46203

The Hi-Fi Annex is the outdoor extension of The Hi-Fi music venue. It is almost always all-ages (hold a couple exceptions) and is a well-sized venue that allows people young, old, and in between to see their favorite bands; whether they are large national headliners, regional acts, local bands, or even large festivals of dozens of artists. The Hi-fi also provides all ages shows when possible inside on the Hi-Fi main stage.

Emerson Theater @ 4630 E 10th St, Indianapolis, IN 46201

The Emerson Theater has been hosting events as a movie theater and then a live performance space since 1928. Located on the East Side, The Emerson was known as the premiere spot for all-ages shows in the 90s and 2000s - under new ownership and management there has been a lot of renovation in recent years and now has a few concerts each n-month, both local and national.

LongShot @ 1336 S Shelby St, Indianapolis, IN 46203

The LongShot is an artist-community-run building south of the fountain in Fountain Square that is available for rent for all-ages concerts and events, as well as hosting their own lot parties with bands and DJs on First Fridays during the warm months of the year. All-ages but BYOB, the vibe is urban chic - industrial clubhouse where anything goes but bad vibes.



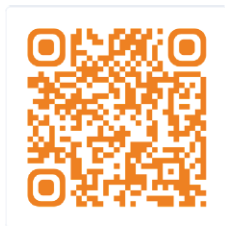
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FARM AID 2023 CAPTIVATED FANS AND FARMERS IN INDIANA

Farm Aid 2023 Review
Story & Photo By John Geiger

"Farm Aid: A Concert for Earth and Farmers" embodied its core mission in a captivating event on Saturday, September 23rd, at the Ruoff Music Center in Noblesville, Indiana. This year marked the 38th annual gathering, where the festival's guiding board members – Willie Nelson, John Mellencamp, Dave Matthews, Margo Price, and the returning Neil Young – led a musical spectacle like no other. Farm Aid 2023 captivated farmers and fans in Indiana.



John Mellencamp, a native of Indiana, took pride in bringing Farm Aid back to his home state. His set, packed with hits, included the poignant "Rain on the Scarecrow," a reflection on the plight of displaced farmers that resonated with the festival's enduring mission.

Neil Young's return to the Farm Aid stage was a long-awaited moment after a two-year hiatus due to the COVID-19 pandemic. His acoustic set, which commenced with "Comes A Time" and closed with the timeless song "Heart of Gold," marked a poignant and soulful reentry.

Farm Aid has a rich history in Indiana, with memorable past events like Farm Aid IV in 1990 and Farm Aid 2001: A Concert for America, which took place just weeks after the tragic events of September 11, 2001.

The festival's co-headliners, including the surprise late-night appearance by the legendary Bob Dylan with the Heartbreakers, delivered a night of unforgettable performances. Dylan's presence held special significance as he had planted the seed for Farm Aid's inception back in 1985 during his Live Aid performance, sparking Willie Nelson's commitment to supporting America's family farmers.

Beyond the music, Farm Aid continues to lead the way in hosting environmentally sustainable live music events. The festival featured organic cotton T-shirts, farming and environmental demonstrations, and a variety of locally sourced food options. Volunteers worked diligently to ensure food waste was composted, aligning with the festival's commitment to sustainability.

At 90 years old, Willie Nelson continues to prove that age is just a number as he headlined the

Dave Matthews stood out with his acoustic guitar duets, showcasing sonic magic with fellow musician Tim Reynolds. As the sun set over the Indi-

ana cornfields surrounding the amphitheater, Matthews performed "Virginia in the Rain" and emphasized the farmers' dedication to the planet and community, contrasting it with the profit-driven conventional farming system.

Collaborations were a constant highlight, with artists seamlessly joining each other on stage. Allison Russell, Lukas Nelson, Kyshona, Bob Weir, Margo Price, and Sturgill Simpson created

unforgettable moments, reminding everyone that Farm Aid is more than just a concert: it's a collaborative effort to support family farmers with music and camaraderie.

Willie Nelson's vision from over a decade ago still rings true today: "We started out to save the family farmer. Now it looks like the family farmer is going to save us." In a time of climate crisis, regenerative farming practices offer hope, and Farm Aid continues to champion this cause.

Margo Price eloquently summed up the interconnectedness of the climate crisis and food crisis, emphasizing the role each person plays with every dollar spent. Neil Young echoed this statement, stressing the importance of people supporting farmers for real change to occur.

In the end, Neil Young reminded the crowd that Farm Aid isn't just an event; it's a collective effort. "Farm Aid is you," he declared, reinforcing the idea that it's the people who hold the power to make a difference and support the essential cause of family farmers. Learn more about how to help at www.farmaid.org.

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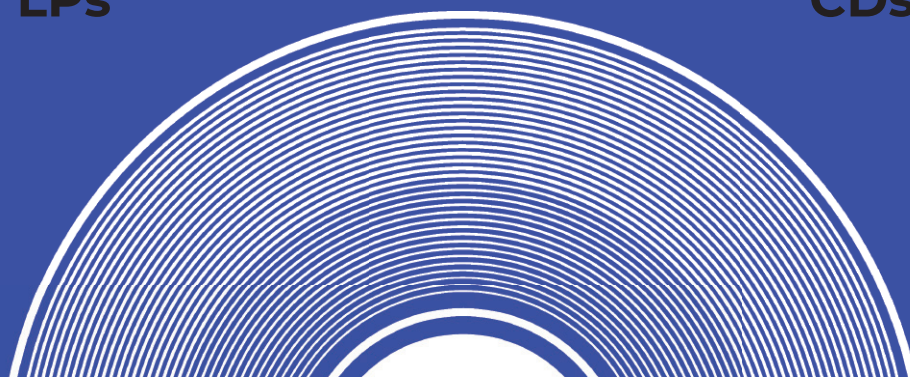
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