

INDY CD & VINYL THE SPIN-OFF

MUSIC IN THE SUMMERTIME WITH

INDY CD &
VINYL®



**2026 SUMMER
CONCERT GUIDE:
KEEP THIS ZINE AS
AN EVENT CALENDAR!**

ISSUE 010 /// FREE
MUSIC >>> CULTURE >>>
AN ATTEMPT TO GIVE SOME SHINE

We want to again thank all our friends, our families, our regulars, customers, and online shoppers for all of the support, input, and encouragement over the past twenty-four years we have been open in Indianapolis!

We also want to thank all of you readers for the positive reviews and feedback on our newspaper! We honestly had no idea print media would prove this popular, yet here you are reading another sidebar from us. We are happy to do this work, it scratches an itch we have for design, journalism, and physical media. This zine is also a collaborative effort, employing writers, photographers, and designers all over Indianapolis to create this content.

This Issue #10 is out for Record Store Day 2026, and will be out in the streets and in shops all Summer long.

We are in love with the music we sell and the industry we are in, and the support you show us confirms our decision that the music business is the best business in the world. Thanks for taking this journey with us, and we hope you like the shop expansion into The 808 -A²

CREDITS

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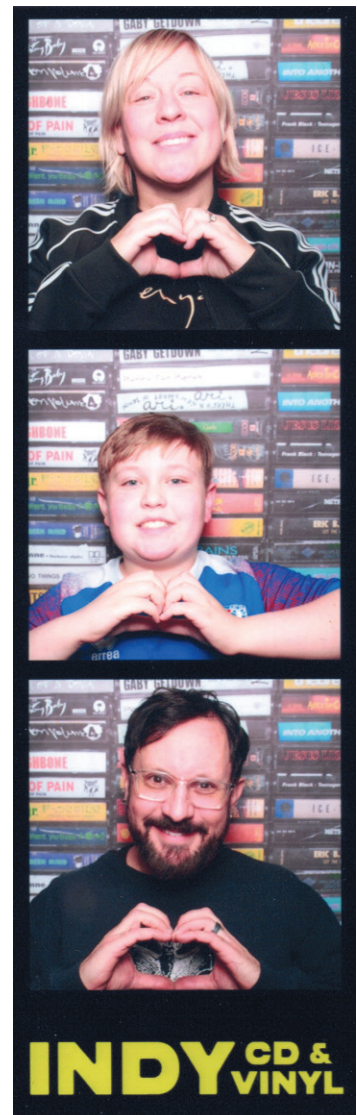
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INDY CD & VINYL





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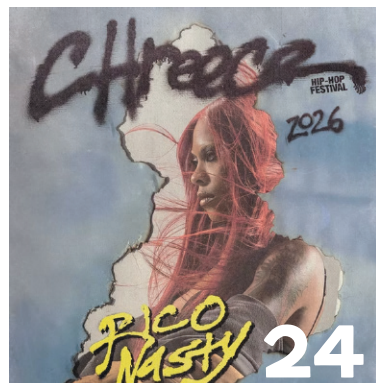
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SPOTLIGHT ON RECORD SHOPPING!

There's a certain feeling you get when you walk into Indy CD & Vinyl, and it's a feeling that is hard to replicate anywhere else.

Maybe it's the rows of records stretching further than you expected. Maybe it's the sound of something great playing overhead. Or maybe it's just the simple fact that, in a world that's gone mostly digital, this place is still very much about real music you can hold in your hands.

And if you don't see what you're looking for? Just ask. If a title is still in print, the team can almost always order it in for you. That's part of what makes the shop feel so personal - there's a real effort to connect people with the music they want, not just what happens to be in stock that day.

That same mindset extends beyond Indianapolis, too. No matter where you are in the U.S., you can browse and preorder new LPs and CDs online at shop.indycdandvinyl.com and have them shipped directly to your door, usually within a day. It's fast, reliable, and keeps you connected to an independent shop even if you're miles away. And that matters.

Because buying music in a physical format isn't just about sound quality or collectability, though it certainly delivers on both. It's about intention. It's about choosing an album, putting it on, and giving it your attention from start to finish. It's about artwork, liner notes, and the tactile experience that streaming can't replace.

More importantly, it's about supporting the artists and the culture that make places like Indy CD & Vinyl possible in the first place. We are a literal Mom-and-Pop shop, fiercely independent and here to support artists and the fabric of our city and neighborhood.

So whether you're flipping through bins on a Saturday afternoon, hunting for something specific, or preordering

that next must-have release online, the invitation is simple: Stay connected to the music you love - physically. We carry new and used records, new and used compact discs, new and used cassettes, and we also have new and used movies on Blu-Ray, DVD, and VHS! Where else will you find a selection of Laser Discs?

Combine all of this entertainment with gifts, lifestyle products, posters, collectibles, and ephemera and we are now your one-stop-shop for music.

And if you're not sure where to start, Indy CD & Vinyl is a pretty great place to begin. Come visit us at the shop in the heart of Broad Ripple, especially at one of our many concerts in our new all-ages performance space, The 808!



As Indianapolis' largest and most-awarded independent record store, Indy CD & Vinyl has built its reputation on that feeling. And people have noticed, most recently with a win for "Best Record Store" in the Indianapolis Monthly Reader's Poll. But awards only tell part of the story. What really defines the shop is how it operates day to day: constantly moving, constantly restocking, constantly helping people find exactly what they're looking for, or something even better.

Because here's the thing most people don't realize at first: what you see on the floor is just the tip of the iceberg.

Behind the scenes, Indy CD & Vinyl operates a warehouse holding over half a million used records. It's a massive, ever-changing archive, and there's a dedicated staff working through it: cleaning, sorting, and pulling records to keep the store's deep shelves full. That's why every visit feels different. The bins don't stay the same for long, and regulars know that if you don't grab something when you see it, it might not be there next time.



Adam Graahs live at The 808

It's

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Every year, there's a moment when it feels like Indianapolis flips the switch and we are full-on into summer mode! Maybe it's stopping into our record shop while walking around Broad Ripple on a beautiful day and picking up the latest new releases or a used record collection we just brought over from our warehouse. Maybe it's the sound of Indy cars practicing at the track. Maybe it's the first packed outdoor show of the season.



reflects the diversity of Indianapolis itself: underground darkwave bands hitting our stage, touring acts passing through that are on the rise, and local bills that feel as vital as anything happening in larger markets. It's the kind of place where the line between artist and audience blurs, and where every night feels a little unpredictable. That same spirit extends across the city.

In our opinion, in addition to having a world-class record store here in the heart of Broad Ripple, and an incredible amount of massively talented local artists and bands from across every genre, Indianapolis has quietly built one of the most well-rounded live music

INDY CD & VINYL'S SUMMER MUSIC GUIDE

Maybe it's the hum of a festival crowd drifting through the air. Or maybe it's just that unmistakable feeling that your calendar is about to fill up fast.

From where we sit at The Indy CD & Vinyl Spin-Off, the city's cultural pulse is impossible to ignore this year. Summer in Indianapolis has become something truly special: a layered, citywide experience where shopping, live music, festivals, community events, and late nights all collide in the best possible way. Never has it felt like there is just so much happening to compete for your entertainment dollars, especially now that The 808 at Indy CD & Vinyl has entered the mix for our first summer in Indy, also offering twice the floor space for record shopping during the day.



The 808 is pushing to be at the center of the city's grassroots music scene, as spaces like ours and other similar independent venues continue to push things forward. The 808 is carving out a reputation as one of the most consistently exciting rooms in the city, and our summer calendar

ecosystems in the Midwest. Venues like The Hi-Fi (and The Hi-Fi Annex), The Vogue, and Turntable continue to book incredible touring artists in such consistent fashion - their talent buyers deserve a lot of credit for bringing us your favorite artists first.

Old National Centre remains a cornerstone for larger touring acts, with three separate venues inside being consistently filled with shows, while The Lawn at White River State Park offers one of the most scenic concert settings anywhere with music framed by skyline and summer sunsets.



When it comes to scale, Ruoff Music Center stands as a seasonal rite of passage. Big tours, long nights, and the kind of shared crowd energy that defines summer concert-going.

But what truly makes Indianapolis special is how seamlessly those larger rooms coexist with the smaller ones. Places like Black Circle, The Melody Inn, Healer, State Street Pub, Atomic Bowl, Hoosier Dome, and White Rabbit Cabaret are just as essential to the story. Along with our venue The 808 these venues carry the city's DIY ethos, hosting everything from punk and metal to experimental electronic, DJ dance nights, and late-night showcases. They're unpredictable and absolutely vital.

As the temperatures rise, Indianapolis also leans into festival mode. Chreece has become a defining celebration of hip-hop in the Midwest by spotlighting national talent while staying deeply connected to the city's local scene. It's vibrant, forward-thinking, and rooted in community. Meanwhile, POST Festival continues to draw fans from across the country with its focus on heavy, experimental, and genre-defying music. With Indy CD & Vinyl as the title sponsor, what started as a niche event has grown into a destination, putting Indianapolis firmly on the map for adventurous listeners. Together, these home-grown festivals reflect the range and depth of the city's musical identity and wouldn't happen if not for the hard work of Indianapolis local promoters who believe in our city and the talent that keeps us listening all year here.

Of course, summer in Indianapolis goes far be-

yond the stage. Indy Pride and Carmel Pride bring powerful, joyful celebrations of community and inclusivity (check out our Indy CD & Vinyl booth once again at Carmel Pride). The Indiana State Fair returns with its mix of tradition, indulgence, and spectacle and once again Indy CD & Vinyl will be anchoring the Harvest Pavilion with a huge annex record store inside the Art of Music & Movies exhibit! Each event adds a different layer to the city's summer rhythm, one that keeps weekends full and energy high from April through August.

If there's one piece of advice we'd offer at The Spin-Off, it's this: start planning now, but leave room for the unexpected. Sometimes the best Indianapolis summer nights often aren't the ones you circled weeks in advance, they're the ones that start with a simple plan and turn into something bigger: one more set, one more stop, one more memory. This city knows how to do summer, all you have to do is show up.





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INDY CD & VINYL'S 2026 NEW RELEASES

THE IMPORTANCE OF PRE-ORDERING! *A perspective from Indy CD & Vinyl*

Pre-ordering music in physical formats such as vinyl, CD, and cassette plays a critical role in sustaining both artists and the broader music ecosystem. While streaming platforms have become the dominant mode of consumption, they do not provide the same level of direct financial support or long-term cultural impact as physical media. Pre-orders, in contrast, represent a tangible commitment to an artist's work and contribute meaningfully to the infrastructure that supports recorded music.

WHY PRE-ORDERS MATTER

Pre-orders are a key driver in determining production quantities and distribution strategies. Record labels rely on early sales data to decide how many units to manufacture, while distributors use that information to allocate inventory across retailers. Independent record stores, including Indy CD & Vinyl, depend on pre-order activity to inform purchasing decisions and ensure adequate stock levels. From an artist's perspective, pre-orders generate immediate revenue and demonstrate measurable demand. This can influence everything from chart performance to future opportunities for touring, promotion, and additional releases. In this way, pre-ordering physical music is one of the most direct ways consumers can support the artists they value.

LIMITED EDITIONS AND AVAILABILITY

The resurgence of vinyl has led to an increase in limited-edition pressings, including exclusive color variants, deluxe packaging, and retailer-specific editions. These releases are often produced in finite quantities and may not be repressed. As a result, pre-ordering is frequently the only reliable method of securing a copy, particularly for high-demand titles. It is increasingly common for records to sell out at the distributor level prior to release date, leaving little or no inventory available for general sale. Customers who wait until release day may find that titles are already fully allocated! **DON'T LET THIS HAPPEN TO YOU!**

THE ROLE OF THE RECORD STORE

When a customer places a pre-order with Indy CD & Vinyl, we are able to secure inventory in advance, often before allocation limits are imposed. This ensures that the customer's copy is reserved and ready upon release. In addition to managing pre-orders, Indy CD & Vinyl maintains a large warehouse inventory of used and new records,

supported by a dedicated staff that continually restocks the retail floor. If a title is not immediately available in-store but remains in print, it can typically be

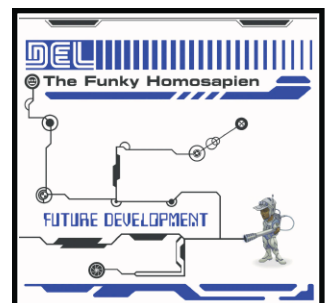
ordered and fulfilled promptly. For customers outside the Indianapolis area, pre-orders and new releases can be shipped nationwide, often within one business day of arrival.



Pre-ordering physical music is a practical and effective way to support artists, ensure access to limited releases, and contribute to the sustainability of independent record stores. Pre-ordering is not simply recommended; it is often essential! So, stop in the shop, give us a call, or order from our website at shop.indycdandvinyl.com.

YOU CAN PRE-ORDER IN PERSON, OVER THE PHONE AT 317-259-1012 OR ON OUR WEBSITE!

The albums on the following page are select upcoming and anticipated releases expected to be available in physical formats at Indy CD & Vinyl. Release dates are subject to change, and availability may vary by format - the important thing is that you pre-order your copies from us in person, over the phone, or online to ensure you get a copy of the new release!



ANTICIPATED PHYSICAL RELEASES: SUMMER 2026

May 22, 2026

- * everyone for ten minutes - Bleachers
- * Howl (20th Anniv Edition) - B.R.M.C.
- * From A Hole In The Floor - Future Islands

May 29, 2026

- * Inferno - Boards Of Canada
- * Crawlspace - Guided By Voices
- * Philadelphia - Kurt Vile

June 5, 2026

- * Hum Of Hurt - Converge
- * I Built You A Tower - Death Cab For Cutie
- * B*tch - Lizzo
- * Cry Baby - Vince Staples
- * An Eraser And A Maze - Modest Mouse
- * If This Is It - DJ Seinfeld
- * Roses - Widowspeak

June 12, 2026

- * Kicking My Feet & Screaming - Ruel
- * You Seem Pretty Sad - Olivia Rodrigo
- * Vol. I & Vol. II - Angine de Poitrine
- * Big Modern! - Goose

June 19, 2026

- * Rökk I Reykjavik - soundtrack feat. Bjork
- * Basement Tracks - Slayer

June 26, 2026

- * After The Astronaut - Butthole Surfers
- * The Ground Above - Beth Orton
- * Probable Claws - Sincere Engineer (FREE in-store 7/1)
- * Future Development - Del The Funky Homosapien
- * Book Of Love (reissue) - Book Of Love

July 3, 2026

- * Inferno - Boards Of Canada
- * Confessions II - Madonna

July 10, 2026

- * Petal - Ariana Grande
- * Fire From The Hip - Finn Wolfhard
- * Loveland - Suki Waterhouse
- * Count Your Blessings - Bring Me The Horizon

July 17, 2026

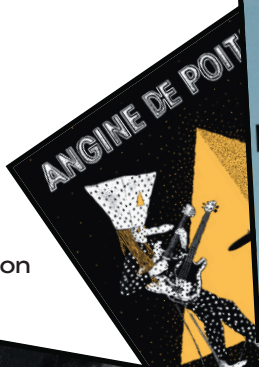
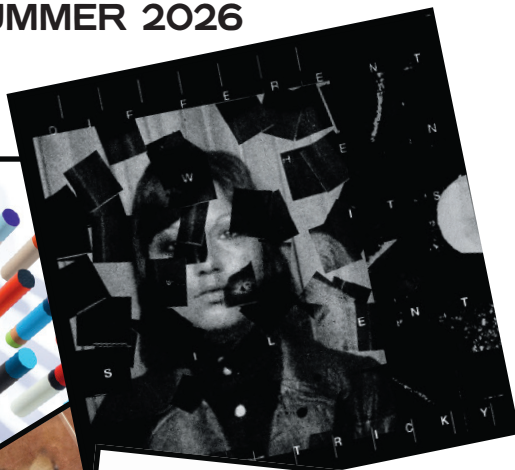
- * Bring On The Psychics - Quicksand
- * Alarm Of God - DJ Khaled
- * Different When It's Silent - Tricky

July 24, 2026

- * Emotional Junglist - Nia Archives
- * Shiverstruck - Ian Sweet

July 31, 2026

- * Petal - Ariana Grande
- * The Outlaw Cherie Lee - Shaboozey



DO THE THING! PRE-ORDER MUSIC AT INDY CD & VINYL!

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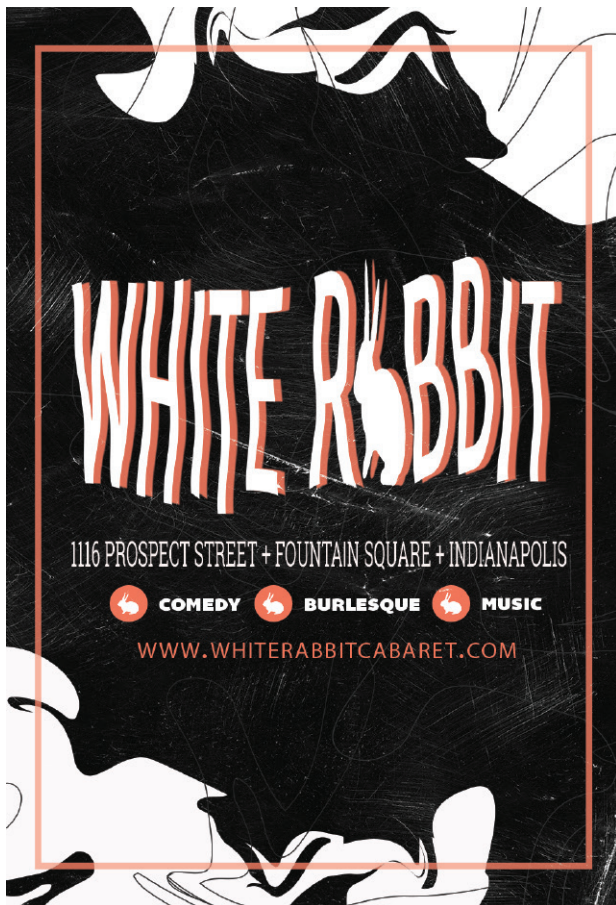


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INDY CD & VINYL'S STAFF SUMMER PICKS

The Indy CD & Vinyl staff weighs in on what we are each looking forward to this summer. Check out our picks and maybe find out why for yourself!



ANDY SKINNER

THIS SUMMER

I am looking forward to getting a copy of the new Quicksand LP in my hands, seeing POST. Fest (especially Torche), dancing at Spellbound at the White Rabbit on the last Saturday of each month, hiking around Crown Hill Cemetery, working our pop-up shop at The Indiana State Fair, and seeing cool shows at The 808 (especially Spike Hellis).

Also, what's better than summer pool time at the water park with my fam?



JOE JOVINGO

THIS SUMMER

I am looking forward to staying indoors and enjoying the air conditioning - but I am definitely excited for POST. Fest, Spike Hellis at The 808, and Spellbound DJ dance night at the end of each month.

I am also anticipating listening to the new release from Boards Of Canada while I eat Indian food from the many amazing restaurants in Broad Ripple.



VINCENT VICTERY

THIS SUMMER

I am looking forward to a very exciting season at our new venue "The 808" featuring an incredibly diverse line-up of local and touring artists. We are lucky to have Deanna Belos of Sincere Engineer performing in our store for the second time! I can say from firsthand experience that Deanna always puts on a world class show and this time we are lucky enough to have double the space to pack with excited fans! Don't forget to get a copy of the new Sincere Engineer record while you are here!



ANNIE SKINNER

THIS SUMMER

I am looking forward to pricing a ton of used LPs for everyone to enjoy!

I am also really excited to hear the new release from Boards Of Canada - it has been entirely too long since the last record and I am anticipating this new one is going to be fantastic.

I'm looking forward to hanging out with my son Liam during his Summer break from school.

Musically, I'm looking forward to more opportunities to DJ at The 808 with my vinyl collection - and I also am looking forward to Spike Hellis performing for us in August!

WHAT ARE YOU LOOKING FORWARD TO?

Indy CD & Vinyl keeps the finger on the beat of current music by carrying LPs, CDs, and cassettes of every sub-genre from hard-to-find record labels – as well as mainstream and pop music that are enjoyed by many! What are you

looking forward to? Let us know by pre-ordering new releases!

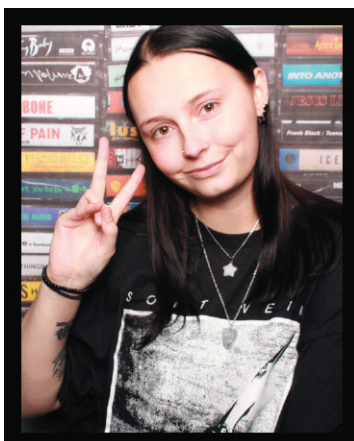


DAVEY PASADENA

THIS SUMMER

I am looking forward to some great new releases from Emerson "If You Need Me, Call Me," Neolithic "Barbarism," and Basic Needs "Everything I Put My Hand To."

I am also looking forward to going back to Tied Down Fest in Detroit and seeing Chreece Fest here in Indy.



MADI CHAMBERS

THIS SUMMER

I am looking forward to see Julia Wolf at the HI-FI and Violent Vira perform in Cincinnati! It's been a great year of discovering new artists, so it will be fulfilling to support them and see them live!



AYDEN PICKERING

THIS SUMMER

I am looking forward to the new Sublime record coming out. Bradley's son Jakob fits so well with Eric and Bud. Seeing the potential the new lineup has already demonstrated, I think it's going to be a fantastic album. At work, I am stoked to be at the State Fair again and give my all to that event during those weeks. I'm also looking forward to spending my birthday in Nashville, TN – can't wait to hear drunk guys sing Brooks & Dunn covers off-key!

MAKE YOUR PLANS FOR THIS SUMMER!



This zine features concert calendars from so many venues in Indy and beyond – make your plans to see as much live music as you can by starting here and highlighting the shows that strike your fancy!

From shows at our venue The 808 all the way up to the huge Ruoff Music Center there is no shortage of cool stuff to do and bands to see in Indiana this year.

Mark your calendars, get your tickets, and also remember to see when new releases and vinyl re-issues are coming out so you don't miss them!

Indy CD & Vinyl is here for you – we also regularly have free tickets to give away at the shop, so stop in regularly to see what you can score just for shopping at our store.

See you soon!

The 808

AT INDY CD & VINYL®

UPCOMING CONCERTS & EVENTS

- 05.16 CLEJAN w/ DREW WIEGMAN [SOLD OUT]
05.21 MARY JAM w/ CML & BIG GUY & SONORA
05.22 LA VIDA ARCANA w/ KHAMARRY & SUSHI FRANKO & more
05.23 PANDERMONIUM MUSIC EVENT w/ DJ LITTLE TOWN & more
05.28 MONTHLY HIP-HOP NIGHT SHOWCASE w/ NASTY SLIM & more
05.30 KATHY YUHL ALBUM RELEASE IN-STORE
05.31 SHEA FARMER w/ MICHAEL SANDERS & SEAN ATKINSON
06.02 THOMAS PARRISH w/ JOY BUZZER & ANNA MAY
06.03 UNHOLY ALTAR w/ BLASTED HEATH & CATHARIA
06.04 SNORKELER w/ ADAM GRAAHS & PAN AM
06.05 SNAKESKIN COWBOY w/ HUMAN DEBRIS & SUSTAYN
06.06 GIRLS ROCK! INDY FUNDRAISER SHOW
06.10 NOPEOPLE w/ OPENING DAY & HOLLOWSTEM
06.13 RADAR GOLD w/ GRIMEY & ALEX BECKMAN
06.19 GUHTS w/ THORR AXE & OFF NOMINAL & VOID KING
06.20 SERENGETI w/ RHETORYK & SIMON SED & VAN GHOST
06.25 TAZ w/ JENNASSEN
06.30 FALLINGWITHSCISSORS w/ TBA
07.01 SINCERE ENGINEER
07.03 JESSE JAMES DECONTO w/ KINGFLOWER
07.09 GOOSEBERRY w/ BRAD GOODALL
07.10 SPLICE w/ KIRITSIS & PRAVUS WARLORD & DOGLOCK
07.11 POST. FESTIVAL KICKOFF SHOW
07.15 PAISLEY FIELDS w/ TBA
07.16 TALL TALL TREES w/ TBA
07.17 CHEAP SUITORS w/ REPUBLICAN SEX BLANKET
07.31 DUNGEON SYNTH NIGHT
08.01 CLOUD MAKER w/ HEALNG
08.23 SPIKE HELLIS w/ AURAGRAPH & ABSOLUTE FORM

THE808INDY.COM HAS THE FULL SCHEDULE --->



Upcoming Events

Rock the Ruins | The Tobias Theater | The Vogue | Turntable

THE ARCADIAN WILD.....	JUNE 11
TROMBONE SHORTY & ORLEANS AVENUE.....	JUNE 13
YUNG BLEU.....	JUNE 13
JASON CARTER BAND.....	JUNE 14
JAMES McMURTRY.....	JUNE 16
DYLAN LeBLANC.....	JUNE 19
JASON LEECH.....	JUNE 20
HOT 8 BRASS BAND.....	JUNE 25
EAST NASH GRASS.....	JUNE 26
LYFE JENNINGS.....	JUNE 27
DON TRIP.....	JULY 03
THE STRIKE.....	JULY 15
JOE RUSSO'S ALMOST DEAD.....	JULY 17
PAUL OAKENFOLD.....	JULY 17
BLACK STONE CHERRY.....	JULY 19
MADDY O'NEAL.....	JULY 24
SITUATION GREY.....	JULY 25
DOGPARK.....	JULY 28
BUG HUNTER & THE NARCISSIST COOKBOOK.....	JULY 29
BLACKTOP MOJO.....	JULY 30
MATISYAHU.....	JULY 30
ELLA RED.....	AUG 02
A THOUSAND HORSES.....	AUG 03
JESSE WELLES.....	AUG 04
BIT BRIGADE.....	AUG 06
BIG THIEF.....	AUG 11
BRONWYN KEITH-HYNES.....	AUG 13
EMAROSA.....	SEPT 11
INDIGO GIRLS.....	SEPT 12
HAYDEN PEDIDGO.....	SEPT 13

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2026 CONCERT CALENDAR

- | | |
|--|---|
| 6.06 HARDY
+ Cameron Whitcomb and McCoy Moore | 7.25 5 Seconds of Summer
+ The Band Camino |
| 6.10 Kid Cudi
+ M.I.A., Big Boi, and me n ü | 8.01 Train
+ Barenaked Ladies and Matt Nathanson |
| 6.13 Meghan Trainor
+ Icona Pop and Ryan Trainor | 8.02 Chicago & Styx |
| 6.14 Sammy Hagar
+ Rick Springfield | 8.06 Weird Al Yankovic
+ Puddles Pity Party |
| 6.18 WNDX Presents Godsmack
+ Stone Temple Pilots and Dorothy | 8.07 Lynyrd Skynyrd & Foreigner
+ Six Gun Sally |
| 6.19 Kid Rock
+ Jon Pardi | 8.08 Five Finger Death Punch
+ Cody Jinks, Eva Under Fire |
| 6.20 mgk
+Wiz Khalifa and Mod Sun | 8.20 TLC & Salt-N-Pepa
+ En Vogue |
| 6.21 Santana & The Doobie Brothers | 8.22 WTTS Presents Tedeschi Trucks Band
& Alabama Shakes |
| 6.25 Riley Green
+ Justin Moore, Mackenzie Carpenter, Adam Hood | 8.23 Outlaw Music Fest: Willie Nelson, Avett Bros,
Lukas Nelson, Stephen Wilson Jr, Sierra Hull,
Don Was & the Pan-Detroit Ensemble |
| 6.26 Dave Matthews Band | 8.28 Mötley Crüe
+ Tesla and Extreme |
| 6.27 Dave Matthews Band | 8.30 Kesha
+ Chromeo and Erika Jayne |
| 6.28 The Pussycat Dolls
+ Lil' Kim and Mya | 9.05 BABYMETAL
+ Halestorm and Violent Vira |
| 7.04 Jack Johnson
+ Hermanos Gutierrez | 9.06 Rob Zombie & Marilyn Manson
+ The Hu and Orgy |
| 7.07 Muse
+ Bloc Party and The Temper Trap | 9.12 Yacht Rock Revue |
| 7.09 Evanescence
+ Spiritbox & Nova Twins | 9.16 Breaking Benjamin
+ Chevelle, Starset, and Kami Kehoe |
| 7.10 Phish | 9.18 Tim McGraw
+ 49 Winchester |
| 7.11 Phish | 9.19 Pitbull
+ Lil Jon |
| 7.12 Phish | 9.20 \$uicideboy\$
+ Destroy Lonely, Shakewell, DRAIN, Black Kray, \$lim Gucci |
| 7.17 The Black Crowes & Whiskey Myers
+ Southhall | 9.26 Staind
+ Seether, Hoobastank, and Hinder |
| 7.18 John Mellencamp | |
| 7.23 Hilary Duff
+ La Roux and Jade Lemaic | |



*All dates, acts, and ticket prices subject to change without notice. Ticket prices subject to applicable fees.

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2026 CONCERT CALENDAR

- | | |
|--|---|
| 5.07 YUNGBLUD
+ Return to Dust | 8.02 Dirty Heads and 311
+ Ocean Alley and Rome |
| 5.09 SatchVai Band ft. Joe Satriani & Steve Vai
+ Animals As Leaders | 8.07 Howard Jones
+ Wang Chung, The English Beat, Modern English, Richard Blade |
| 6.12 Tash Sultana – Presented by Indy Pride
+ Daisy the Great | 8.09 Young the Giant
+ Cold War Kids and KennyHoopla |
| 6.23 Myles Smith
+ Hazlett and Stella Lefty | 8.11 Simple Plan
+ Bowling for Soup and 3OH!3 |
| 6.28 The Dead South
+ Amigo the Devil | 8.12 Andy Grammer
+ Walk Off the Earth |
| 7.10 The Fray
+ Dashboard Confessional and Colony House | 8.13 moe. & Umphrey's McGee |
| 7.12 Death Cab for Cutie
+ Jay Som | 8.14 Motionless In White
+ Lorna Shore, Fit for a King and Static Dress |
| 7.18 Tucker Wetmore
+ Maddox Batson and Jacob Hackworth | 8.22 Lindsey Stirling
+ PVRIS |
| 7.19 Sarah McLachlan
+ Allison Russell | 8.24 Deep Purple and Kansas |
| 7.24 Levy x Tape B | 8.26 Caamp |
| 7.29 Brit Floyd – The Moon, The Wall & Beyond | 8.29 NEEDTOBREATHE
+ Drew & Ellie Holcomb |
| 7.30 Jimmy Buffett's Coral Reefer Band | 9.03 O.A.R.
+ Gavin DeGraw and KT Tunstall |
| 7.31 Turnpike Troubadours
+ Muscadine Bloodline & Dexter and The Moonrocks | 9.08 Dermot Kennedy
+ Jonah Kagen |
| 8.01 Darius Rucker
+ Evan Horner and Austin Williams | 9.15 Mt. Joy – WTTS Rock on the River |



*All dates, acts, and ticket prices subject to change without notice. Ticket prices subject to applicable fees.

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WHAT'S SPINNING

AT OLD NATIONAL CENTRE

UPCOMING SHOWS

DELUXE CLUB

4-25 THE GROWLERS **4-28** BIFFY CLYRO **5-15** NATALIE NUNN
5-16 CATTLE DECAPITATION **5-20** AUTUMN! **6-10** SPACEY JANE
6-12 PRADABAGSHAWTY **6-26** FIVE IRON FRENZY &
THE SUICIDE MACHINES **7-26** BEACH BUNNY **8-1** CAT POWER
8-2 DRIVEWAYS **8-13** AMERICAN FOOTBALL

EGYPTIAN ROOM

4-20 SEVENDUST **4-22** SOULJA BOY **4-24** JIGITZ
4-30 JUVENILE **5-3** THE MIDNIGHT **5-14** IN FLAMES
5-15 ARCHITECTS **5-19** BLACK VEIL BRIDES
5-22 DANCE GAVIN DANCE **5-24** BABY KEEM
6-14 FREDDIE GIBBS **6-16** PASSION PIT **6-20** HOT MULLIGAN
6-21 CONNOR PRICE & NIC D **6-24** EARL SWEATSHIRT & MIKE
7-21 FLYLEAF WITH LACEY STURM **7-25** AUDREY HOBERT
7-29 ASHNIKKO **8-25** DOGSTAR **9-8** BILMURI
9-9 THE PRETTY RECKLESS **10-21** BUENA VISTA
ORCHESTRA **10-31** THE LIVING TOMBSTONE
12-1 ALY & AJ

MURAT THEATRE

4-23 PUSCIFER **4-29** DAVID AND
TAMELA MANN **5-1 & 2** DAVID BYRNE
6-2 DEVO **6-5** GRUPO BRYNDIS
8-5 HERBIE HANCOCK **8-11** TORI AMOS
8-20 BONNIE RAITT **9-16** JUANES
9-17 BIG HEAD TODD & THE
MONSTERS **9-24** GARY ALLAN
10-22 & 23 STING

GET TICKETS AND SHOW INFORMATION AT OLDNATIONALCENTRE.COM



HIFI
Annex

UPCOMING SHOWS

4/18 **JOHNNY SOCKO** SOLD-OUT 4/18 **YOOKiE** 4/21 **HOLY FUCK** 4/22 **BARNs COURTNEY**
4/23 **TYLER RICH & JAMES BARKER BAND** 4/24 **GRUNGE FEST** 4/24 **FANTASTIC CAT**
4/25 **THE FOUR HORSEMEN** METALLICA TRIBUTE 4/25 **BRIT TAYLOR & ADAM CHAFFINS**
4/28 **STRINGS & HEART** 4/29 **POP EVIL** 4/30 **JAY WEBB** 5/1 **PINK DROYD** PINK FLOYD TRIBUTE
5/1 **THE MOSS** 5/2 **ROD TUFFCURLS & THE BENCH PRESS**
5/2 **REV. HORTON HEAT & BLACK JOE LEWIS** 5/6 **LIZ COOPER**
5/18 **THUNDERSTRUCK & SABBATH** TRIBUTES 5/8 **LOWERTOWN**
5/9 **SOUTHERN ACCENTS** TOM PETTY TRIBUTE 5/9 **JUICE FALLS** 5/10 **MARC BROUSSARD**
5/10 **INGRID ADDRESS** 5/12 **EMO ORCHESTRA WITH THE SPILL CANVAS**
5/13 **GEOFF TATE** OPERATION MINDCRIME 5/13 **HARBOUR** 5/14 **HAYDEN COFFMAN**
5/15 **PURITY RING** 5/15 **UNPROCESSED** 5/16 **BUILT TO SPILL**
5/16 **MIDNIGHT TYRANNOSAURUS** 5/17 **TROY DOHERTY** 5/19 **NICOTINE DOLLS**
5/20 **CARSIE BLANTON** 5/21 **BRIGITTE CALLS ME BABY** 5/22 **SNUFFED ON SIGHT**
5/23 **THE REV. PEYTON'S BIG DAMN BAND** 5/23 **JACKIE VENSON**
5/27 **KINGS KALEIDOSCOPE** 5/28 **REDFERRIN** 5/28 **LEAH BLEVINS**
5/29 **MAC SATURN** 5/30 **DIZGO** 5/30 **COLD** 5/31 **FRONT PORCH RECORDS** SHOWCASE
6/2 **BUCKCHERRY** 6/4 **ARANKAI** 6/5 **THE ULTIMATE DOORS** DOORS TRIBUTE
6/5 **ARTS FISHING CLUB** 6/6 **TOPHOUSE** 6/6 **CONNOR MCLAREN** 6/10 **HIGH FADE**
6/11 **MORGAN ST. JEAN** 6/12 **THE BETHS** SOLD-OUT 6/12 **BARELY ALIVE** 6/13 **JULIA COLE**
6/14 **THE BONES OF J.R. JONES** 6/16 **HORSE THE BAND** 6/16 **INFINITY SONG**
6/17 **ENTER SHIKARI** 6/17 **NORTH MISSISSIPPI ALLSTARS** 6/18 **FRUIT BATS**
6/19 **JUMP** VAN HALEN TRIBUTE 6/19 **GIRLI** 6/20 **SPAFFORD** 6/20 **ROCK E BASSOON**
6/25 **PEPPER & THE MOVEMENT** 6/25 **RATBOYS** 7/3 **CAITLYNNE CURTIS**
7/4 **HYRYDER** GRATEFUL DEAD TRIBUTE 7/9 **DANIEL DONATO'S COSMIC COUNTRY**
7/9 **JOE MARCINEK BAND** LATE SHOW 7/11 **CONGRESS THE BAND**
7/15 **ROGER CLYNE & THE PEACEMAKERS** 7/22 **MIKE LOVE** 7/27 **BUMPIN UGLIES**
7/28 **THE FORMAT** SOLD-OUT 8/2 **EMERSON WOOLF & THE WISHBONES** 8/4 **SHONEN KNIFE**
8/7 **MANNEQUIN PUSSY** 8/12 **ANDY FRASCO + KITCHEN DWELLERS**
8/12 **MIHALI** LATE SHOW 8/13 **THE EX-FACES** 8/19 **LETTUCE** 9/3 **FORTUNATE YOUTH**
9/4 **LITTLE STRANGER** 9/23 **HULVEY** 10/1 **HERE COME THE MUMMIES**
10/8 **CHEEKFACE** 10/13 **JULIA WOLF** 11/6 **DONNY BENÉT**

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NEW INDY CD & VINYL'S PHOTO BOOTH

A Majestic Arrival: How an Old-School Photobooth Company Found a New Home Inside an Indianapolis Record Store

In an era when most photos disappear into the endless scroll of our phones, Majestic Photobooth Company, based out of Nashville, has quietly kept the magic of the analog snapshot alive. Their handcrafted, vintage-styled photo booths have become cult favorites at weddings, festivals, and indie businesses across the country. Each booth feels like stepping into a little time capsule: the soft glow, the curtain swoosh, the mechanical churn, and finally that warm strip of real, physical memories slipping into your hand.

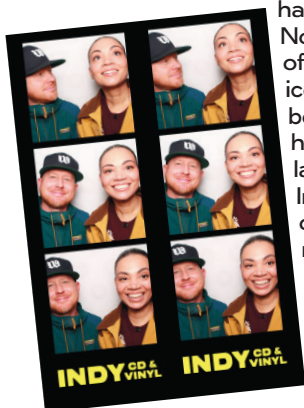


Both businesses share a devotion to tactile experiences (vinyl records and paper photo strips) that resist the digital erasure of modern life. Majestic's founder has long championed the idea that these booths are more than novelties; they're storytellers, making moments tangible. Indy CD & Vinyl has spent decades fostering community, creativity, and nostalgia through music. The addition of a custom Majestic booth is a natural extension of that ethos. This isn't a plug-and-play machine from a mall - it's a handcrafted, fully-customized booth designed specifically for the store, built with Majestic's signature craftsmanship and retro charm. Not only

in advance for events across the South and Midwest, which makes Indy CD & Vinyl's acquisition a particularly big deal. This booth is the first of its kind in Indianapolis - a true indie gem dropped right into the city's creative core. And while Nashville and a handful of major metropolitan areas have long enjoyed Majestic's machines, Indianapolis is now on the map. If you live here, you're lucky. Really lucky.

A New Ritual for Music Lovers and Memory Makers

Indy CD & Vinyl has already started to see customers weaving the booth into their shopping rituals: flipping through stacks, finding a new favorite record, then sealing the experience with a few photo strips. Friends document their crate-digging adventures, couples snap anniversary strips, and touring bands passing through town have begun adding booth photos to their merch table memories. It's quickly becoming a place where music culture and analog nostalgia collide.



Now, one of these iconic booths has landed in Indianapolis—and not just anywhere. It's taken up permanent

residence here inside Indy CD & Vinyl, the city's beloved independent record store in the heart of Broad Ripple.

A Perfect Pairing of Analog Love

For Majestic Photobooth Company, partnering with Indy CD & Vinyl felt almost inevitable.

do you get two photo strips with each sitting, by entering your email address Majestic will send you digital versions of your pics, as well as a video for your socials!

The First of Its Kind in Indianapolis

Ask anyone in the analog-photography world, and they'll tell you: having a Majestic booth in your city is a bragging right. These booths aren't mass-produced. They're rare, often booked months or years

Go Take Your Photo - Seriously

The booth is live and ready to use every day the shop is open. Whether you're a vinyl collector, a photographer obsessed with film, or just someone who wants a break from filtered selfies and vanishing stories, this is your chance to capture something real.

So get yourself to Indy CD & Vinyl. Step into the booth. Pull the curtain closed. And let a bit of Majestic magic turn a moment into something you can hold. Your memory strip is waiting for you at the record shop!





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POST. Festival Returns To The Hi-Fi *Written by Andy & Annie Skinner*

For one weekend every summer, Indianapolis becomes an international gathering point for fans of atmospheric guitars, towering crescendos, experimental heaviness, and deeply independent music culture. This July, Post. Festival returns for its 2026 edition with what organizers say is its most ambitious lineup yet.

Set for July 23 - 25 at HI-FI and the adjacent HI-FI Annex in Fountain Square, the three-day festival has quietly evolved into one of the country's premier events for post-rock, post-metal, shoegaze, and other boundary-pushing forms of underground rock music.

Founded in 2018, Post. Festival was created with a mission that extended beyond simply booking bands. Inspired by European destination festivals known for their sense of community and artist-first atmosphere, organizers envisioned an event where musicians and fans could gather around a shared culture that has historically existed outside the mainstream music industry.

"This festival is as much about community and respect and support as it is about music and culture," organizers said in a recent press statement. "It is a celebration both for fans and artists, an opportunity to come together and revel in a scene that has built itself from within to the point of global presence, without the aid of commercial status."

That philosophy has helped Post. Festival earn a devoted international following over the last several years, drawing attendees from across North America and beyond. Online discussion around the event routinely describes it as one of the most important gatherings in the modern post-rock and experimental music world, with some fans comparing it to long-running European festivals dedicated to similarly niche genres.

The 2026 lineup reflects the festival's increasingly broad musical reach. This year's performers include acclaimed post-rock veterans Caspian, ambient and electronic composer The Album Leaf, sludge-metal

favorites Kyleesa, noise-punk collective The Armed, and long-running instrumental duo El Ten Eleven.

The festival will also feature performances from internationally respected underground acts including Rolo Tomassi, Torche, Les Savy Fav, LSD and the Search for God, and The Appleseed Cast, whose appearance includes a special album performance.



Unlike many large-scale music festivals, Post. Festival has intentionally maintained a relatively intimate footprint. Organizers emphasize curated experiences over sheer size, with two stages — one indoor and one outdoor — allowing fans to move easily between performances while remaining connected to the artists and community around them, including Indy CD & Vinyl, who return as the title sponsor of the summer festival.

That sense of accessibility has become a defining part of the event's identity. Fans online often describe the festival less as a commercial concert experience and more as a yearly reunion for a globally dispersed music scene.

The 2026 edition also arrives during what may be the final full outdoor season for the HI-FI Annex, the popular Fountain Square venue that became a centerpiece of Indianapolis live music during the pandemic era. Venue operators announced earlier this year that ongoing zoning and operational challenges have placed the future of the outdoor space in doubt, making this summer's run of events especially significant for local music fans.

Over the years, Post. Festival has helped further establish Indianapolis as an unlikely but increasingly respected destination for independent and experimental music culture. While the genres represented at the festival may exist outside commercial radio or mainstream festival circuits, organizers argue that some of the most creative contemporary musicians are working precisely in those spaces.

"Some of the most exceptional and creative musicians work within the realms of 'post'-adjacent genres," organizers said, "and it is this festival's goal to bring as many of them as possible together for one weekend."

Additional lineup announcements and ticket information are available through the festival's official website, the [postfestival.com](https://thepostfestival.com).

CHREECE Hip-Hop Festival Written by Andy Skinner

For its first decade, Chreece has steadily grown from a local underground gathering into one of Indianapolis' defining cultural events. Now, heading into its 11th year, the artist-led hip-hop festival is entering what organizers describe as a new era — one marked by broader community access, major national talent, and

"Chreece was born from the need to create space for artists, community, and culture to thrive on their own terms," Jones said in a statement announcing the festival in May. "More than a festival, Chreece is proof that when a city invests in its people, culture grows."

Since launching in 2015, Chreece has evolved into one of the Midwest's most recognizable independent hip-hop festivals. What began as a

one-day showcase for Indianapolis artists now spans multiple stages and venues while drawing national attention to the city's music scene.

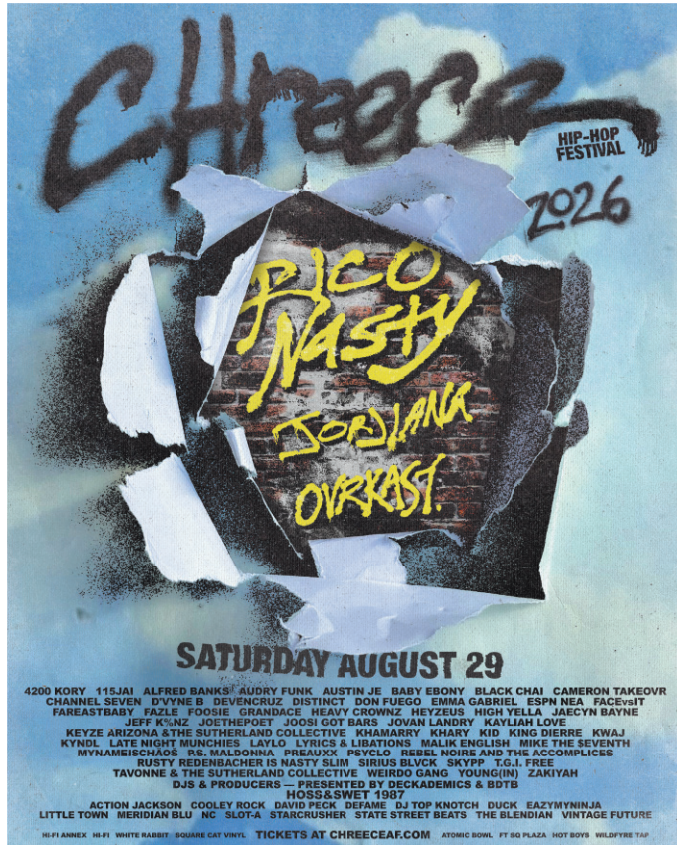
This year's edition introduces a major new addition called "The People's Village," a free public gathering area intended to make the fes-

The 2026 lineup blends nationally recognized acts with regional artists who have recently gained wider attention. Rico Nasty, known for combining punk intensity with rap experimentation, arrives at the festival following a run of acclaimed releases and a growing presence in television and film. Jorjiana, a Michigan City native, has quickly emerged as one of Indiana's fastest-rising rap artists after a string of viral freestyles and collaborations brought national attention to her music.

Performances will take place across Fountain Square venues including The HI-FI, Square Cat Vinyl, Atomic Bowl, and several outdoor public spaces.

According to organizers, the festival has paid more than \$600,000 directly to artists since its founding and supported nearly 1,000 local performers through festivals and year-round programming. In 2024, Chreece received Downtown Indy's "Arts & Culture Visionaries" award.

Tickets for Chreece are currently on sale through the festival's official website, chreeceaf.com.



a historic shift in representation at the top of the bill. Set to take over the Fountain Square neighborhood on Saturday, August 29, Chreece 2026 will feature its first-ever female-identified headliners, led by Rico Nasty and Indiana breakout artist Jorjiana. The lineup also includes Oakland rapper and producer Ovrkast, alongside more than 70 local artists, DJs, and producers performing across multiple venues throughout the neighborhood.

Festival co-founder Oreo Jones said the event continues to focus on creating space for artists and audiences alike while preserving the city's deep ties to hip-hop culture.

tival more accessible to the broader community. Organizers say the space will include live performances, vendors, shaded seating areas, and family-friendly programming throughout the day.

The expanded public component reflects Chreece's ongoing emphasis on community-building as much as entertainment. Indiana State Senator Andrea Hunley praised the festival as both a cultural and civic force for the city.

"With hip-hop on multiple stages and people dancing in the streets, it is not only the can't-miss festival of the summer, it is a gift to the City of Indianapolis," Hunley said. "Chreece is a movement helping put Indianapolis' arts and culture scene on the map."



FESTIVAL SPOTLIGHT

INDY CD & VINYL'S

INDY CD & VINYL'S GUIDE TO DISCOGS

How We List Items on Discogs at Indy CD & Vinyl (And You Can Too!)

A practical, start-to-finish guide for everyone.

At Indy CD & Vinyl, we move a lot of inventory: used, new, rare, weird, and everything in between. Besides filling up our shelves at the shop, Discogs is one of the main ways we get those records into the hands of people who actually want them. But success online comes down to doing things the right way: accurately, consistently, and with respect for the collector mindset. In the shop, used records with a simple price sticker are ungraded records, but each has at minimum been cleaned and grades G or above. These items are not listed for sale online.

Many items will have a larger price sticker on the front that describes the record, shows a grade of the media as well as the sleeve, and each of these are listed online on our Discogs seller page.

Here's exactly how we handle those online listings from start to finish, and also how you can and should use Discogs for yourself as a way to keep an inventory of your collection online.

Step 1: Identify the Exact Release (No Guessing)

This is the most important step, period. We don't list "a version" of a record. We list the actual version. Our rule: If it doesn't match, it's not the same release. Taking an extra minute here saves returns, bad feedback, and headaches later.

When pulling an item for listing, we check:

- * Catalog number (spine, labels, inserts)
- * Barcode
- * Matrix/runout etchings (in the deadwax on vinyl)
- * Label design, color, and layout
- * Country of manufacture
- * Year and pressing details

Step 2: Match to the Correct Discogs Page

Once we've got the details, we locate the exact release page. We confirm:

- * Format (LP, 7", CD, cassette, box set)
- * Edition (reissue, remaster, colored vinyl, promo, etc.)
- * Label + catalog number combo

If everything lines up, we skip forward to Step 4. If not...

Step 3: Add a New Release (When Needed)

Sometimes the exact version just isn't in the database.

It happens, especially with small pressings, local releases, new releases, or odd variants. When that's the case, we create a new release entry on Discogs.

Here's how we approach it, and how you can too:

A. Start with "Add Release"

* Click "Add Release" from the marketplace or database

* Choose the correct format (vinyl, CD, etc.)

B. Enter the core information. We fill this out completely, not halfway:

* Artist name (standardized to Discogs format)

* Title

* Label

* Catalog number

* Format details (LP, Album, Limited Edition, etc.)

* Country

* Year

C. Tracklist

* Enter tracks exactly as printed

* Match the spelling, capitalization, and sequencing

* Include durations, if listed

D. Credits & Notes

* Add pressing plant info, if known

* Include anything unique ("Indy pressing," "hand-numbered," etc.)

* Use notes to clarify anything a buyer would care about

E. Images (Critical)

We upload clear, well-lit photos of the front cover, the back cover, the labels (both sides for vinyl) and inserts, if relevant.

F. Submit the listing!

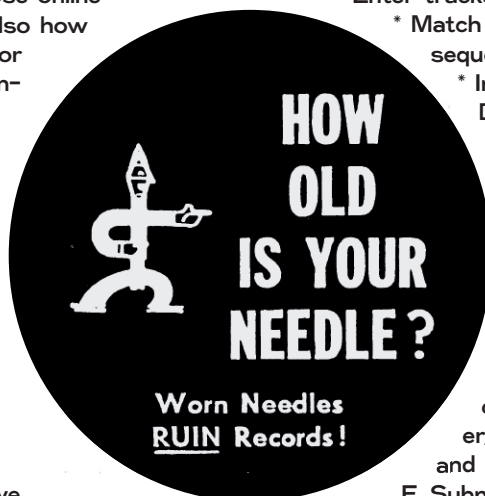
Keep in mind, you should add releases only when you're confident. Sloppy submissions create more work for everyone. After double-checking everything, submit it to the database and wait for it to be accepted (or updated by the community if needed).

Step 4: Grade the Item (Conservatively)

We stick to the Goldmine standard and we grade conservatively. On every listing the condition is clearly noted and priced accordingly. Our policy is we would rather a customer be pleasantly surprised than disappointed. We always grade the media (the record itself) and the sleeve (remarking on seam splits, corner dings, ring wear, etc.).

* M (Mint): The record is still sealed, unplayed, and undamaged.

* NM (Near Mint): Clean, plays great, minimal signs





of handling. Mint, but opened.

* VG+: Light wear, maybe minor noise on playback. Most records are VG+.

* VG: Visible wear, including marks and scuffs on the vinyl but still a solid player.

* G (Good): Plays without skipping; however, with significant surface noise and many scuffs and scratches.

* F (Fair): Place-holder copy only, possible skips and lots of noise.

Step 5: Write Real Comments (No Filler Language)

This is where we separate ourselves from lazy listings. We include the specific condition notes ("light scuffs on side A, plays strong"), sleeve issues ("2-inch top seam split, corner bump"), included materials (inners, inserts, hype stickers), anything unusual or noteworthy.

Step 6: Price with Intention

We aim for pricing that moves inventory while still respecting the value of the record. We look at the lowest current listings, the median sale history, and the condition of our record vs. the competition. Then we decide:

* Do we want it gone? Price aggressively.

* Is it a rare piece? Hold the line.

* Is it new stock? Stay competitive, but fair.

Step 7: List the Item

Once everything is dialed in, it's live and ready to go. Hit "Sell This Item." Enter condition, price, and comments. Publish!

Step 8: Shipping & Fulfillment (Our Standards)

We take shipping seriously—it's part of the product. Our approach uses proper LP mailers with the records removed from sleeves to prevent seam splits and secure padding if needed. We pride ourselves on a fast turnaround (typically within 1 business day). We also communicate quickly with buyers and resolve issues fast and fairly.

Step 9: Inventory Discipline

With the volume we handle, organization matters. Our items are stored in a way we can locate them quickly. Listings are double-checked before going live. Sold items are pulled and packed promptly. There's nothing worse than selling something you can't find!

Final Thoughts

Selling on Discogs at a high level isn't about short-cuts, it's about precision and consistency. At Indy CD & Vinyl, our philosophy is simple: List it right / Describe it honestly / Ship it safely / Treat every order like it matters. Do that, and the rest takes care of itself!



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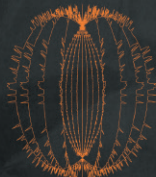
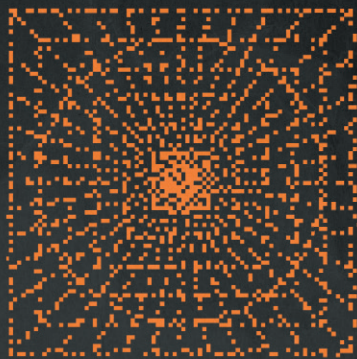
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SPELLBOUND DARK RAVE INDIANAPOLIS

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ENTRY
21+



THE TREASURY A-SQUARED DJs DJ EVIL TWIN

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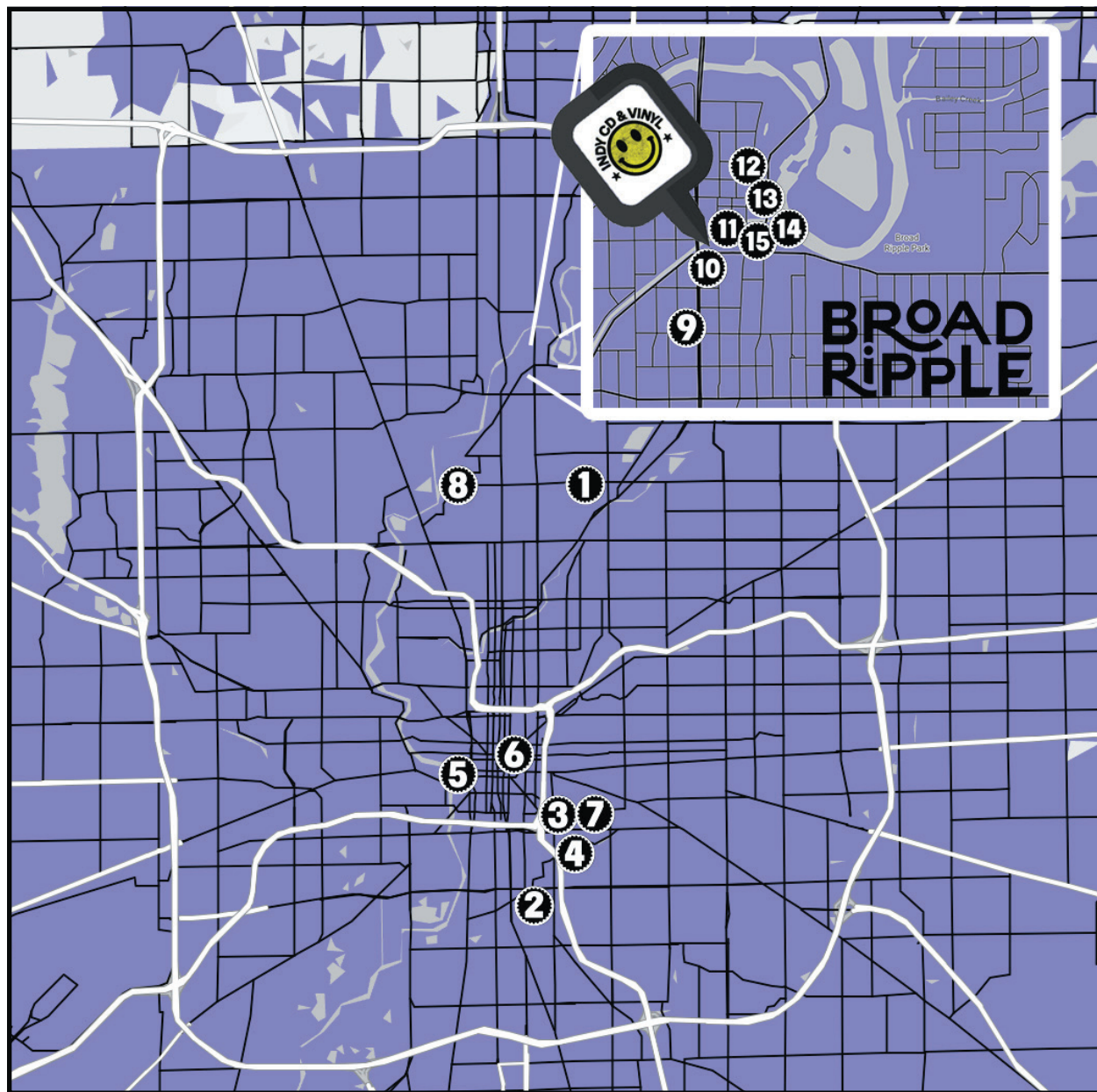


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SPELLBOUNDINDY.COM

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2. FILLING STATION / BIG LUG
3. THE HI-FI
4. WHITE RABBIT CABARET
5. EVERWISE AMPHITHEATER AT WHITE RIVER STATE PARK
6. OLD NATIONAL CENTRE
7. ARTHUR'S MUSIC
8. BUTLER ARTS & EVENTS CTR
9. KOLMAN DENTAL
10. THE VOGUE + TURNTABLE
11. BAZBEAUX PIZZA
12. BROAD RIPPLE BREWPUB
13. LOLA BLU BOUTIQUE
14. THE BUNGALOW
15. ARTIFACTS

NOT SHOWN ON MAP: BCW SUPPLIES SPELLBOUND INDY
BROWN COUNTY MUSIC CENTER RUOFF MUSIC CENTER

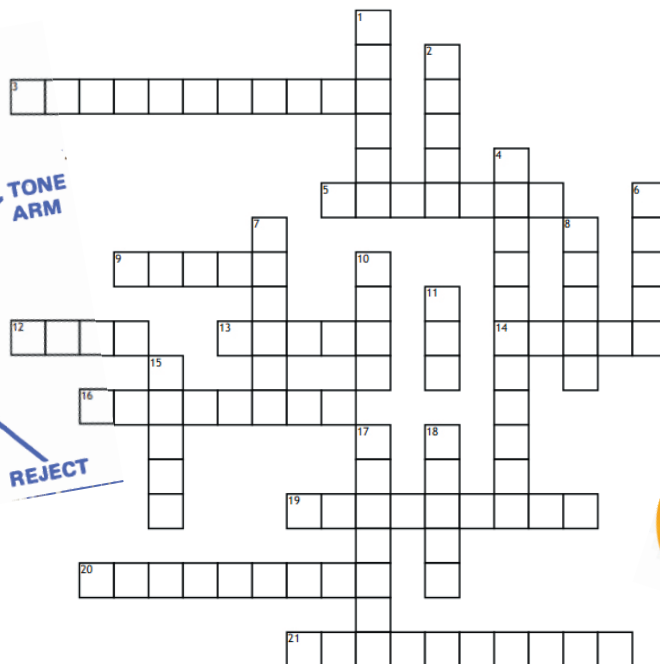
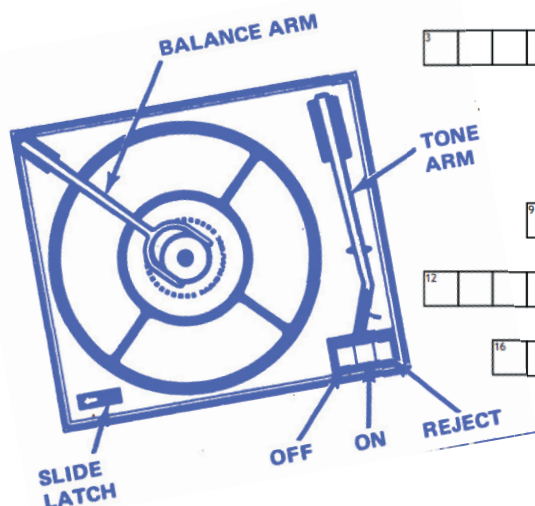
INDY CD & VINYL'S TOP LP SELLERS 2026

- | | | |
|----|-------------------|--|
| 1 | JOHNNY BLUE SKIES | MUTINY AFTER MIDNIGHT |
| 2 | HARRY STYLES | KISS ALL THE TIME DISCO, OCCASIONALLY. |
| 3 | OLIVIA DEAN | THE ART OF LOVING |
| 4 | BRUNO MARS | THE ROMANTIC |
| 5 | NOAH KAHAN | THE GREAT DIVIDE |
| 6 | BAD BUNNY | DEBÍ TIRAR MÁS FOTOS |
| 7 | GEESE | GETTING KILLED |
| 8 | THE MARIAS | SUBMARINE |
| 9 | MITSKI | NOTHING'S ABOUT TO HAPPEN TO ME |
| 10 | MICHAEL JACKSON | THRILLER |
| 11 | SABRINA CARPENTER | MAN'S BEST FRIEND |
| 12 | THE MALL | LIVE AT SPELLBOUND: VOL 7 |
| 13 | COCTEAU TWINS | HEAVEN OR LAS VEGAS |
| 14 | JEFF BUCKLEY | GRACE |
| 15 | MAC MILLER | BALLOONERISM |
| 17 | PRINCE | PURPLE RAIN |
| 18 | A PERFECT CIRCLE | MER DE NOMS |
| 19 | LAURYN HILL | MISEDUCATION OF LAURYN HILL |
| 20 | MICHAEL JACKSON | OFF THE WALL |
| 21 | PIERCE THE VEIL | JAWS OF LIFE |
| 22 | NIRVANA | NEVERMIND |
| 23 | GORILLAZ | THE MOUNTAIN |
| 24 | TAME IMPALA | CURRENTS |
| 25 | HAYLEY WILLIAMS | EGO DEATH AT A BACHELORETTE PARTY |
| 26 | FLEETWOOD MAC | RUMOURS |
| 27 | RATBOYS | SINGIN TO AN EMPTY CHAIR |
| 28 | KENDRICK LAMAR | GNX |
| 29 | GORILLAZ | DEMON DAYS |
| 30 | RADIOHEAD | OK COMPUTER |
| 31 | KISHI BASHI | SONDERLUST (ANNIV ED) |
| 32 | ALICE IN CHAINS | DIRT |
| 33 | MAC MILLER | SWIMMING |
| 34 | TAYLOR SWIFT | THE LIFE OF A SHOWGIRL |
| 35 | MADVILLAIN | MADVILLAINY |
| 36 | SABRINA CARPENTER | EMAILS I CAN'T SEND |
| 37 | MICHAEL JACKSON | BAD |
| 38 | FAILURE | LOCATION LOST |
| 39 | PHOEBE BRIDGERS | PUNISHER |
| 40 | GEESE | LIVE AT THIRD MAN |



INDY CD & VINYL'S

CROSSWORD + MORE



Always handle records like this—without touching the playing surfaces.



Across

3. Fountain Square's Cabaret
5. Locally-owned instrument shop
9. Where a musician performs
12. Ftn Square rock fest
13. Band, Death Cab For
14. Holliday Park concerts, Rock The _____

16. Best coffee on 46th St
19. Chicago rapper performing at The 808
20. The Vogue's baby brother
21. Indy's "Dark Rave"

Down

1. Home of Clowes Hall
2. Band with a 3-night run at Ruoff
4. The 808's neighborhood

6. Ringo's instrument
7. ONC basement venue
8. Plays on a big screen
10. _____ Creek, now Ruoff
11. Indy summer weather
15. Belgian duo playing at Spellbound this year, _____ Sunn
17. Indy's hip-hop Fest
18. Hi-Fi's outdoor venue

SYKKUETKTPTGSXKUOYAZRSWDYUETQCM
ZZJRSIGRVXVVIQUKPNTUMCZMGGHZOT
KZQINYHANEGLXATODOOKICCYGUILM
MPBCXOSPMLARDROZRMDFPGYKEPILRL
KOHSEUMEZOOHVVLPGRRFTPUVMTNHQI
GNZLMULTUAKYOYZDAJQM GUEALIEWXK
YNGFCARWADGROTWMF INHUHRDGIATZEW
YWGZTHSTVKOEELTSNSIASWRLLRNALJE
MZFPVORSCLAVTGIAVYIKJSDJRDIYH
XIXIPIHRUUGGEAIAGESCDZJXWOTFTI
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TGXHOSHEGJYXAHZLYFAECUDPWIZEO
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BLVCYHUHQAHTHGINEIVOMMRMCGYMI
UAQIIVGWLELQRIICHLVSBWAMIGBQHHS
UNIFPMMAAAGJELCNTAGOTBASHGKHSVT
VPFIYSATXROYYTTOJJHFB DUPIYINDGE
NEWRELEASESQZTDNNWIEMOAQNLAFQN
APGRIIRYLMYJHBLHZCTDEYELQZEUNEI
MVWBQTSADRIDPPLESECEVDNUOBLLEPSN
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NKMXXHMSZJBUBVBKLIUTHHAWLKQLEP
FERTNECLANOITANDLOFPSVKFQZSYEA
KMOQZTRCSJUURUOBUZOIXSQA KHTODR
BZHUFQKKOLPEFVOYSFYQH ZQASVIKPT
JYGEJFNSG GTCXLVQFYJEBNORCJJ OIY

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AD RIPPLE AV

THE **808**



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