

# THE INDY CD AND VINYL SPINNER

ISSUE 7 - SPRING 2024 - FREE  
YOUR ESSENTIAL GUIDE FOR  
RECORD SHOPPING & MUSIC IN INDIANA

INDYCDANDVINYL.COM

THE OFFICIAL RSD24 "LIST" & HOW TO PURCHASE!

TOP SELLERS AT ICD&V



On our website [indycdandvinyl.com](http://indycdandvinyl.com) is the 2024 Record Store Day List! Check out all the titles we will have on the big day, April 20th, and use it as a reference for when you get to flip through all the RSD24 titles at the shop that day. We always order everything, so see you there for the big party and celebration of all the great things about indie record stores!

Check out our store's list of Top 40 LPs and Top 40 CDs sold since the beginning of the year at Indy CD & Vinyl! Is your favorite artist on the list? What surprises will you find on our best-selling albums and compact discs for the year?

## DON'T CALL IT A COMEBACK... WE'VE BEEN HERE (SELLING VINYL) FOR YEARS!

Everyone seems to be talking about how "vinyl is making a comeback," but we've got to level with you: it never left!

Open turntable nights, vinyl DJ dance parties, and digital DJs who are "getting back in the groove" and shopping at Indy CD & Vinyl for 12" singles and records to play at gigs abound in Indianapolis currently, as well as customers who are leveling up their collections are all combining to make the physical media ecosystem robust and healthy in 2024! We love to see it!

Indy CD & Vinyl has been here for you on Broad Ripple Avenue for 22 years, supplying your collections of music and providing a community center for musicians and music lovers to talk about your passions. Over the years we have had the pleasure of continuing to improve and scale up our shop and operations, and now we have an incredible warehouse of used vinyl (over 700,000 records) that shop co-owner Annie and her warehouse staff work hard to organize and curate a streamlined system of processing, cleaning, pricing, listing, and then shelving and merchandising all of these great used records at the Broad Ripple store!

Put simply, while vinyl sales are now at high levels, we have always carried vinyl for you – even in what can be described as the 'lean years,' where not all new releases were pressed to vinyl. The shop owners Annie & Andy are record collectors and shoppers themselves, and love running a place that you can be proud to shop, full of new and used LPs and CDs. If you are new to the vinyl game, we are here for you! We can recommend music, cleaners, storage solutions, and more – and if we don't

have what you're looking for we can likely order it or find it for you. The same goes for the collectors who have been in the game for years – our selection is deep, and our used stock is even deeper. If you have a Holy Grail you're looking for, let us know! We have a great system of new and used special orders and we will continue to seek out hard-to-find items for you and your collection. Simply chat up an employee and we'll get started searching. Community is a big part of Indy CD &



DJ Little Town (submitted photo)

Vinyl's identity, and if you are looking to interact with fellow music lovers and record collectors outside of the shop, we have a few events we can recommend for you to connect with other vinyl heads and places to go have fun!

One spot you should definitely check out is the vinyl night that's been going on every **Sunday at Mass Ave Pub with DJ Salazar and Top Speed**. Their event has been going steady for years, if you want to see incredibly talented turntablists with encyclopedic knowledge of 45s and records in general. DJ Salazar is also known for spinning at Vinyl Night at the nightclub Almost Famous, with no cover

charge happening once a month on a Saturday.

Another great spot is **B-Sides: BYOV Night**, an idea that started as a "DJ's night off" that now finds itself a reoccurring event at Commissary & Blind Tiger. Hosted by DJ Little Town and David Peck, this event is for all appreciators of music and culture. BYOV, or "Bring Your Own Vinyl," encourages guests to bring a record they would love to hear out in a public setting. Dust off your favorite track on the

record and hand them to the DJs to play that tune. DJs from around town are also invited to drop by and throw down a quick record or two.

"Record stores are places for discovery for me," says DJ Little Town. "To be cheesy and totally honest, I basically learned about music in a record store. My sister has been working at one since I was 9 years old, so I'm very comfortable with spending time in one exploring."

Another event hosted by DJ Little Town is called **Vinyl Rodeo**, located at Duke's on the near southside of Indy. Vinyl Rodeo is once a month on Wednesdays, always with visuals created by the Bad Boys of A.V., and much like B-Sides they also let people bring in records to mix in.

As far as finding new music to play, Little Town explains "one thing I know immediately is if I like something or not. I'm really lucky for that and I'm so glad I have a strong conviction with my ears. I love taking a stack to a listening station

and seeing what I can find." Little Town further explains "Everyone at Indy CD & Vinyl is easy to talk to if you need help with anything. And if you don't know anyone, it's fun to eavesdrop on conversations people are having about music they like."

Alex Gonzales (known also by their DJ handle GNZ) is yet another example of a contemporary DJ who cut their teeth using digital files and controllers, yet now is turning toward the tactile and analog universe of DJing with vinyl records. "I got into DJing through the ease of digital access and that's helped me become more confident when approaching new gear," says Gonzales. "Vinyl has simplified and slowed my process down in a positive way. I've become way more familiar with the music I'm playing instead of just endlessly browsing my USB library."

Alex runs a DJ night at State Street Pub in Indy with his friend, Mitchell Golden (also known as Tonic Clonic), called **State Street Club** every first Friday of the month. But these records Alex plays (performances that also stream on his Twitch and Instagram accounts) don't just magically appear in his collection. Like you, he has to visit a shop and dig for the gems! "When I dig I'm usually looking for familiar artists or record labels. The beauty of digging through used records is being able to take a handful of records and scrub through them on a turntable instead of having to find it on YouTube or streaming services, because a majority of the time the music I'm looking for was never even digitized and only exists on vinyl," explains Gonzales. "The cheat code for digging at Indy CD & Vinyl is the 'sharpied' genre notes and sticker labels on the outer sleeves. If you know what you like these labels will help you find something new!"



### INDY'S ALL-AGES VENUES

Indianapolis has had a fabulous, storied, and sometimes difficult history with access to all-ages events and concerts.

Not including the basement show, DIY garage performance, or large-scale corporate owned venue, these local places listed inside are but a few of the places that make it a point to remain both independent as well as fiercely all-ages so everyone can enjoy a show here in Indianapolis!

### INDIANA MUSIC HISTORY

**Not-For-Profit Indiana Entertainment Foundation has their Indiana Music History Project running strong in its 10th year!**

Over its history, the Indiana Music History Project has been working on eliminating the lack of recognition by Hoosiers of Indiana's musical contributions to the world by documenting all of Indiana's music. Read more on pg. 3!

### THE HOLY GRAIL

**What is your vinyl 'holy grail'? Check out what we and our friends covet at record stores worldwide!**

What is the crowning achievement of your record collection? What do you **want** to be your crowning achievement? What record do you seek each time you enter a record shop? Check out what our staff and friends covet and seek on our record store visits on pg. 8!

## THE SPINNER: NOTES FROM ANNIE & ANDY AT THE SHOP

We want to again thank all our friends, our families, our regulars, customers, and online shoppers for all of the support, input, and encouragement over the past twenty-two years we have been open in Indianapolis!

We also want to thank all of you readers for the positive reviews and feedback on our newspaper! We honestly had no idea print media would prove this popular, yet here you are reading another sidebar from us!

Issue #8 will be coming out in late summer 2024 in advance of Record Store Day Black Friday 2024!

We are in love with the music we sell and the industry we are in, and the support you showed us and the patience you exhibited as we navigated the pandemic, then the great reconstruction of Broad Ripple Avenue, and now once again you have voted Indy CD & Vinyl as the best record store in the Indy Star annual Best Things Poll - the Community Choice Awards! This has confirmed our decision that the music business is the best business in the world. It is our job to make people happy, and we love making all of you happy!  
-A<sup>2</sup>

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# INDY CD & VINYL'S GUIDE TO THE CARE, CLEANING & STORAGE OF YOUR RECORDS!

Whether you purchase records at Indy CD & Vinyl that are new and still sealed or if the records you get here are older and from our used vinyl section, every record needs a bit of care to keep it free from crackles, pops, and scratches. Physical media — especially vinyl— needs a little bit of attention and cleaning to keep your ears happy for a lifetime.

Luckily, some of the most common issues with records are also the easiest to fix. We've outlined a simple guide for pain-free vinyl maintenance. From brushes and sleeves to sprays and crates, these are our favorite products for cleaning and caring for your records, as well as how to use them.

**Dry cleaning with an anti-static brush:** whether your record is freshly pressed or 50 years old, using a quality cleaning brush can make a big difference.

Indy CD & Vinyl carries a few options, and this one from Audio-Technica AT6013A has carbon fiber bristles that'll go deep into the grooves of your album to remove dirt, hair, and dust that has gotten stuck inside. The bristles are effective at cleaning, but soft enough that they won't damage your record during use. The AT6013a record cleaner provides dual-action cleaning power that prolongs the life of your records and improves your listening experience. The cleaner is comprised of two carbon-fiber brushes, situated on either side of a central velvet pad, and all work together to collect dust and other contaminants in a single pass over a record.



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To use the brush, place your record on your turntable and turn the power on. Then, hold your brush at a 90-degree angle and allow the record to spin under it. The idea is to move the brush from the inside grooves to the outside while it is spinning.

One thing to note, however, is to make sure you don't press down too hard. While this brush has been designed specifically for vinyl records, jamming down on it can damage the grooves in the record and trap the gunk you're trying to clean

out. Keep your sweep nice and light and you'll find your records are all the better for it. After a good once or twice over, spin the brush back into its holster. As you're flipping it back, the carbon fiber bristles will rub against the compartment and kick off any lingering dust. Do not touch the brush with your fingers. Your hands are oily by nature, and anything you drag onto the bristles will get transferred to your records during future use.

**Stylus cleaning: cleaning your records is important, but it won't do much good if your turntable's needle is dirty.** A stylus will get dirty by picking up gunk from your records as they play, which can build up if you spin vinyl regularly. If you don't clean the stylus regularly, your needle may get damaged, and need to be replaced. Indy CD & Vinyl has a few products that can help you avoid that.

Our first recommended product is Vinyl Styl's Stylus Cleaning Kit. The kit is easy to use: with the cap applicator apply a small amount of the cleaning fluid to the stylus brush and gently remove dust and dirt build-up on your valuable record stylus. The best way to do this is to swipe the brush from the back to front lightly, clearing away any lingering dust and dirt.

We also carry the Audio-Technica AT617A stylus cleaner gel. This visually reminds us of a very small puck of hair pomade; however, the AT617a cartridge stylus cleaner is a specially formulated polyurethane gel that gently removes dirt particles from the stylus tip when the stylus is lowered onto it. The gel's surface is washable and will remain tacky for years. Simply lower the needle directly onto the puck of gel straight down, and then lift back up in the exact opposite motion, making sure to not bump it back or forth as to bend or damage the stylus. The accumulated dust and dirt should pop right off and stick to the gel.



**If you've cleaned up the surface of your albums, but still hear a lot of clicks and pops, it's time to clean your records a bit more deeply.** Our number one recommendation is our own Indy CD & Vinyl Black Magic cleaning solution with our logo yellow microfiber anti-static cleaning cloth. Together this will cost you less than \$15, and includes an 8oz bottle of our cleaning solution, an anti-static microfiber cloth you can use again and again.

To use, spray or pour the solution onto your microfiber cloth, and lightly wipe in a circular motion around your vinyl record. Avoid pressing too hard on the vinyl, as that can cause any dust or gunk to sink deeper into your record. After a few spins around, let any leftover solution dry before playing your freshly cleaned record.



We also carry a few kits that contain almost all of these previously mentioned items, including the Vinyl Styl Ultimate Vinyl Care Kit, which includes their deep cleaning record brush, 1.25oz record cleaning fluid, an anti-static record brush, stylus cleaning fluid, and a stylus cleaning brush. We also carry the Audio Technica AT6012 Record Care Kit, which includes a 2oz bottle of their branded cleaning solution packaged with their Sonic Boom cleaning brush. We also carry the Crosley AC1024A 5-in-1 Cleaning Kit which comes with a microfiber cloth, spray cleaning solution, carbon fiber brush, foldable drying rack stand, and stylus cleaner.

**Are you an avid collector with more money to spend? We also can recommend cleaning machines to take the care and cleaning of your precious records to the next level – if you're willing to drop some coin.** Indy CD & Vinyl owns a few cleaning machines we use to professionally machine clean our collectible records we sell, including VPI Industries' motorized machines and an amazing ultrasonic machine from the European manufacturer Degritter - a real 'Cadillac of ultrasonic machines'!

# INDY CD & VINYL'S GUIDE TO CARE FOR YOUR LPs, cont'd.

A VPI HW16.5 machine has a motorized platter that will spin your locked record as you apply cleaning solution and brush the grime away, and then a vacuum arm will suck the fluid and dirt off your record, leaving it clean, shiny and dry. This is a more expensive way to ensure your records stay playable for a lifetime, but also a massive upgrade in cleaning quality, as the vacuum tube is able to pull out grime your brush or cloth alone simply can't do as well. You can find products from VPI Industries at Audio Electronics here in Broad Ripple just north of the canal. They are one of the only VPI dealers in the state and can possibly order one for you.

An even bigger and better upgrade is an ultrasonic cleaning machine, and our top suggestion is from the company Degritter. By far our MVP here at Indy CD & Vinyl, the Degritter we have gets use all day every day. Ultrasonic machines are recommended because it is completely touch-free cleaning with nothing inside the machine rubbing against the record. A Degritter will submerge your vinyl in liquid while blasts from two ultrasonic transducers on either side emit 120 kHz vibrations of even cleaning energy across the record's surface. Why the Degritter over other ultrasonic machines? Firstly, it is more powerful than other ultrasonic machines, and secondly with a push of a single button, the Degritter will soak, clean and dry your record. It has four different washing cycles, customizable drying time, option to pre-soak and rinse. It has a drying function! We can simply drop in a record, push a button, go get some work done and come back 10 minutes later to a perfectly clean and dry masterpiece. The Degritter MKII can be found at Music Direct in Chicago.

*Please understand that the machines we own are for our use at the shop getting great records ready for you to purchase – Indy CD & Vinyl does not offer cleaning services for your collection.*

**Once your records are clean, it's time to properly store them!** Many older records came in cheap paper sleeves that yellowed over time, so it's worth upgrading them with a more effective set, especially if you keep them clean. Indy CD & Vinyl recommends you store your clean, dry records in anti-static acid-free inner sleeves.

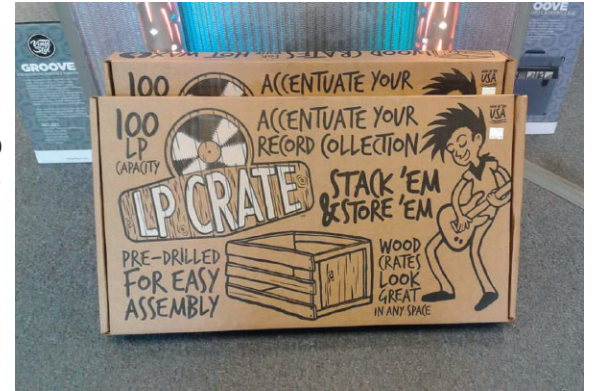


We proudly carry packs of these upgraded inner sleeves from Indiana-based BCW Supplies in packs of 50 and 100, as well as from the brands Vinyl Styl and Mobile Fidelity Sound Labs.

For your records that are clean and protected with a premium quality inner sleeve, an outer sleeve is a great way to ensure they stay that way. An outer sleeve is a thin, plastic casing that slips over the entire record, jacket and all. Use these while storing your records to ensure your freshly cleaned or newly purchased records don't get dusty in between spins. We carry a ton of options from BCW Supplies, Vinyl Styl, and Bags Unlimited that are of various sizes to cover 45s, single LPs, double LPs, gatefold records, box sets and more. We also carry options for open ended sleeves and resealable variants. An added benefit to using a plastic sleeve is that you won't risk your albums rubbing up against one another, which can eventually damage their jackets.

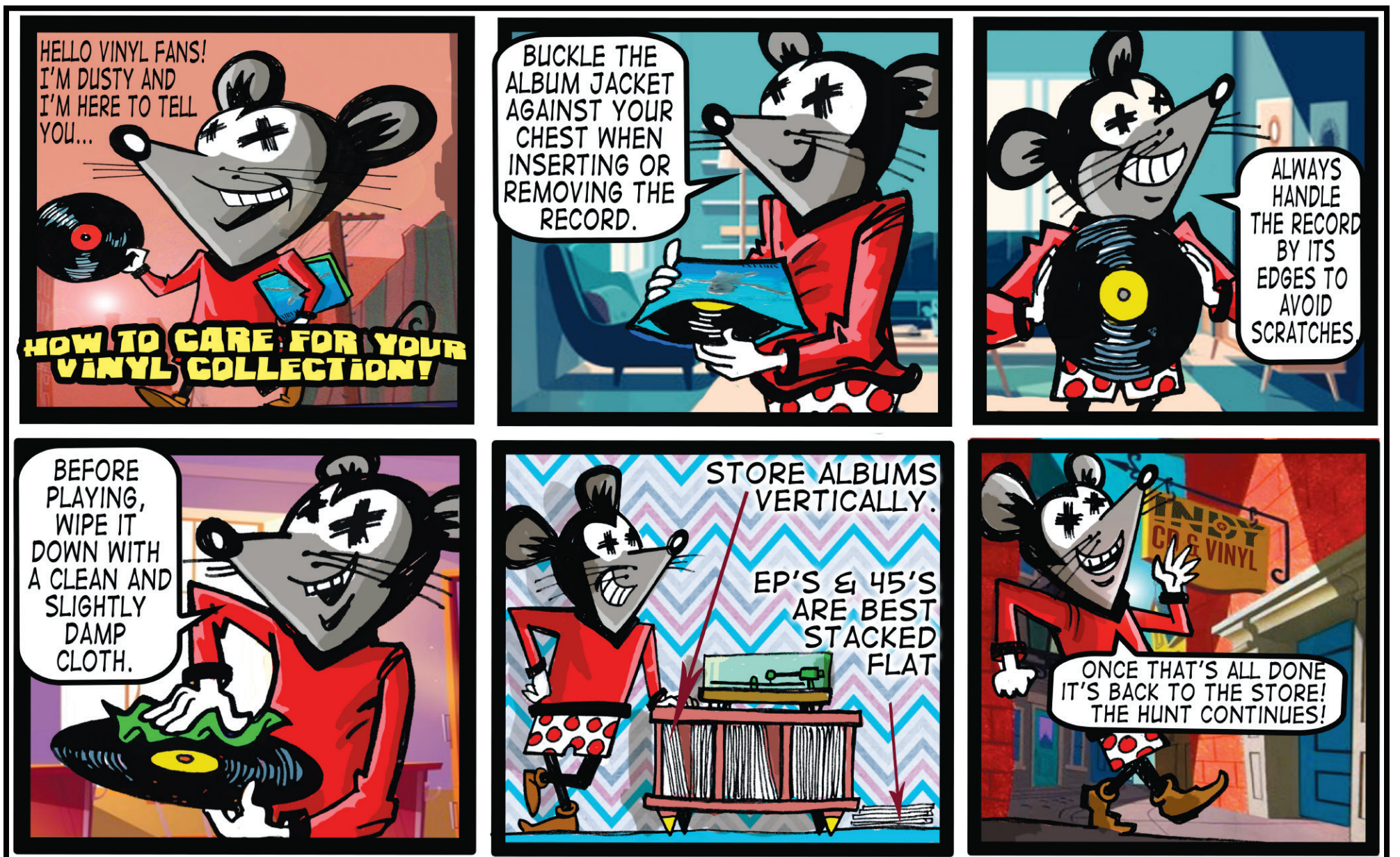
**Now that your records are clean and protected, the final step is storage.** There are many ways to arrange and store your vinyl, but one rule remains the same: never stack your records horizontally. Stacking them on top of one another can cause uneven pressure to weigh down on your albums, warping them.

We regularly carry a crate from Vinyl Styl that is an excellent addition to your home entertainment setup for a few reasons. It's deep enough to allow you to easily stack your records, and long enough to hold up to 120 albums. This crate can also be stacked to expand your storage, and each box features pre-drilled holes and includes all required tools and hardware. They are a breeze to assemble, and since they are crafted from sturdy, non-endangered, real wood, they are easy to paint or stain to fit your unique style.



Want to scale up from crates? Thankfully Indianapolis has a local IKEA – we recommend their Kallax furniture because they hold 12-inch vinyl perfectly, almost as if they were designed for the purpose. Kallax come in many sizes, from a 13"x13" single box to a version that is 25 times larger! Another upgrade is a product from Turntable Revival called Back-spacer – which are simply clear acrylic slats that fit inside a Kallax that ensure the spines of your records are flush with the front of the shelves, as Kallax are deeper than most 12" records.

**Keep your valuable records clean and spinning forever! Store them appropriately! You'll thank yourself for ensuring your collectible vinyl are properly maintained for a lifetime of use. Come see us at the shop and pick up these helpful products, our staff will be happy to help you find exactly what you need!**



**YOU CAN BUY YOUR MUSIC ONLINE AT [INDYCDANDVINYL.COM](http://INDYCDANDVINYL.COM)**



# LIVE IN INDIANAPOLIS THIS SUMMER

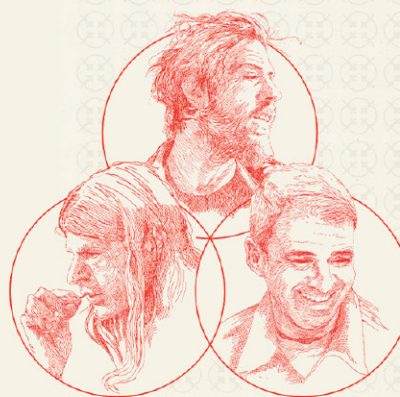


- 4/15 CANAAN COX
- 4/16 KASHUS CULPEPPER
- 4/17 UNCLE LUCIUS
- 4/18 YOUR NEIGHBORS
- 4/19 BAILEN
- 4/20 NICK SHOULDERS & THE OKAY CROWDAD
- 4/21 JESSE DAYTON
- 4/24 SARAH JAROSZ
- 4/25 SLOTHRUST
- 4/26 ILLITERATE LIGHT
- 4/27 STAY OUTSIDE
- 4/28 A THOUSAND HORSES
- 4/29 DES ROCS
- 4/30 RICH AMIRI
- 5/1 JOHN R. MILLER
- 5/2 THE HIP ABDUCTION
- 5/3 TALISK
- 5/4 DRAYTON FARLEY
- 5/5 BRENT COBB
- 5/7 YOUNG RISING SONS
- 5/10 HANNAH WICKLUND
- 5/11 JEFF BERNAT
- 5/16 KASH'D OUT
- 5/18 THE WIDDLER + DISTINCT MOTIVE
- 5/19 SAINT ASONIA
- 5/21 THE INSPECTOR CLUZO
- 5/24 ELECTRIC SIX + SUPERSUCKERS
- 5/26 JESSE DANIEL
- 5/29 FIVE DOOR SEDAN
- 5/30 DUMPSTAPHUNK
- 6/1 MAGGIE ROSE
- 6/2 THE STEEL WHEELS
- 6/6 TEP NO
- 6/7 MICHAEL MARCAGI
- 6/8 DELTA SLEEP
- 6/9 ZACH SEABAUGH
- 6/13 THE VERVE PIPE
- 6/14 JMSN
- 6/15 MDOU MOCTAR
- 6/19 SAM BURCHFIELD & THE SCOUNDRELS
- 6/20 NEIL FRANCES
- 6/21 STOP LIGHT OBSERVATIONS
- 6/23 WILDERMISS
- 6/25 PEDRO THE LION
- 6/26 ARROWS IN ACTION

- HI-FI ANNEX OPENING NIGHT 4/18
- 81355 4/19
- KELLER WILLIAMS 4/20
- ALVVAYS (SOLD OUT) 4/21
- SMELLS LIKE NIRVANA 4/26
- ATMOSPHERE 4/27
- THE ULTIMATE DOORS - A TRIBUTE TO THE DOORS 5/3
- ROD TUFFCURLS AND THE BENCH PRESS 5/4
- POKEY LAFARGE 5/10
- NOLAN TAYLOR 5/11
- DIZGO 5/18
- ALPHA WOLF W/ EMMURE 5/19
- G FLIP 5/25
- LUCERO 6/1
- WILDERADO 6/8
- THE MOVEMENT W/ KBONG 6/11
- THE FOUR HORSEMEN - A TRIBUTE TO METALLICA 6/14
- THE CRANE WIVES 6/15
- MURDER BY DEATH 6/20
- THE CHURCH + THE AFGHAN WHIGS 6/27
- BODEANS 7/5
- HYRYDER 7/6
- THUNDERSTRUCK - A TRIBUTE TO AC/DC 7/12
- GUIDED BY VOICES 7/19
- INDIANA NORML 50TH ANNIVERSARY 7/20
- FRUIT BATS 7/21
- POST FESTIVAL DAY 1 7/25
- POST FESTIVAL DAY 2 7/26
- POST FESTIVAL DAY 3 7/27
- AMYL & THE SNIFFERS 8/1
- OLD 97s 8/3
- BUILT TO SPILL 8/25
- THE REVEREND PEYTON'S BIG DAMN BAND 8/31
- SUMMER SALT 9/25
- OCIE ELLIOTT 10/6
- SAMMY RAE & THE FRIENDS 10/26

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# OLD NATIONAL CENTRE

## UPCOMING CONCERTS

LIFE IS SHORT, BUY THE TICKETS

Apr. 23 Todd Rundgren

Apr. 27 Jim Norton 18+

Apr. 27 Wizard Fest 18+

Apr. 28 Kountry Wayne

Apr. 30 Al Di Meola

May 1 Madison Beer

May 2 Kathy Griffin

May 5 Slowdive

May 7 The Ghost Inside

May 8 Avatar: The Great Metal Circus

May 9 Nitty Gritty Dirt Band

May 10 Portugal. The Man

May 14 Royal Blood

May 15 Mr. Bungle

May 16 Rodrigo Y Gabriela

May 16 Violent Femmes

May 17 Wage War & Nothing More

May 20 Abbath

May 22 Shordie Shordie

May 30 Ashley McBryde

May 31 Celeste Barber

June 1 & 2 Bluey's Big Play - 5 Shows

June 4 Tye Tribbett & Friends

June 5 Jacob Collier

June 6 Alexandra Kay

June 7 Sapphic Factory

June 7 Drive-By Truckers

June 8 Siwa Presents: XOMP POP! LIVE

June 9 The Mars Volta

June 11 Hauser of 2CELLOS

June 12 PVRIS

June 12 Donny Osmond

June 13 Daniel Tosh Live - 2 Shows

June 15 Eddie Griffin

June 19 Taking Back Sunday

June 20 Bossman DLow

June 21 Hiatus Kaiyote

June 27 Roger Daltrey of The Who



MORE INFO AT [WWW.OLDNATIONALCENTRE.COM](http://WWW.OLDNATIONALCENTRE.COM)

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SCAN ME!

# CATCHING UP WITH INDY'S MUSIC HISTORIAN KYLE LONG

**A Lifetime of Listening**  
**By: Seth Johnson**

Long before his voice could be heard on local Indy airwaves, Kyle Long stayed busy as a teenager, surveying the city for any and all music that piqued his interest.

"At that time, people were throwing records away," Long says. "I could literally find records next to people's trashcan out in the alley, and I realized for the price of a tape I could buy 10 records at Goodwill. So as a teenager, I became uncontrollably obsessed with collecting records, and it just took over my life and our family's home. I was buying records every day. I stopped going to school and eventually dropped out. I was putting records in our kitchen cabinets [at home] because I kept running out of space for them."

From local record shops to Indian grocery stores on the city's westside, Long would go anywhere and everywhere to find new music to check out, all the while learning more about Indianapolis culture in the process.

"It became a way for me to engage with parts of Indianapolis and parts of the world that I wouldn't have had any access to otherwise, especially growing up raised by a single mother," Long says. "She didn't have a lot of money to take us on trips or go to the symphony. This became a way that I could experience those things for next to nothing."

While exploring the city's westside, Long eventually came across the India Community Center, where he experienced everything from all-ages punk shows to performances from classical Indian artists. Around this time, he also became a regular at the Indian grocery stores in the area as well.

"They would have hundreds of tapes back in the late '90s and early '00s," Long says. "I started going into these shops and combing through these tapes. If I saw one that had a picture of a guy with an electric guitar, I would buy it and then go home and hear this crazy, psychedelic, funky Bollywood music. Those experiences were really pivotal to what I became as a DJ and the direction my musical interests would take later in life."

When it came to the city's record stores, Long says Howard's Hard to Find, Missing Link Records, and Rockin' Billy's were all local favorites. At Missing Link in particular, Long recalls finding even more otherworldly sounds.

"When I was in high school, Missing Link Records opened up in their original location, which was near the University of Indianapolis," he says. "That was a mind-blowing moment in my life. There were a lot of other great record stores, but Missing Link really specialized in experimental music, psychedelic music, and punk rock. They would intentionally stock free jazz albums by Albert Ayler or Sun

Ra. They had a krautrock section. Questlove said that was one of his favorite record stores of all time, and there's a reason for that. At a time when experimental music was hard to find in Indianapolis, they really specialized in that."

After years of collecting records from all over the world, Long was offered an opportunity to DJ at IUPUI as part of an international festival, which wound up being an incredibly important experience in his life.


"I brought a crate of records — stuff I would still play today. Records from West Africa, India, all over South America, from Brazil to Colombia," Long says. "The response was insane. People were having this experience where they were relating to memories of their homeland. I'm talking about international students who would come to this event. They're here in this alien place, Indianapolis, where they didn't feel a connection to their culture. But through the music, they were able to have an experience with others that related to things they loved about where they're from. That was powerful to me."

Having now deejayed all over the city, Long also shares his love for music over the Indianapolis airwaves via his pair of radio shows on 90.1 FM WFYI, with those being "Cultural Manifesto" and "Echoes of Indiana Avenue." With "Cultural Manifesto," Long reveals stories and sounds from the creative frontlines of the past and present. With "Echoes of Indiana Avenue," Long produces an audio documentary narrated by Herman "Butch" Slaughter focused on the cultural achievements of Black artists and musicians from Central Indiana.

When asked what he cherishes about putting these shows together for WFYI, Long says it all comes back to sharing music knowledge with the masses.

"What I love about this job here is being able to tell stories about Indiana music that a lot of people don't know about, and there maybe wouldn't be an avenue to tell them outside of public radio, which is a format that really allows us to be expansive in what we do," he says.

Along these same lines, Long has been working with Lamp Records' founder Herb Miller to release a limited edition 45" record featuring a lost recording he found of the legendary Indianapolis soul group The Vanguards. The single is being pressed to lathe via Joyful Noise Recordings and will be out in late April through Bandcamp.

"One upcoming project I'm very excited about is a collaboration with Herb Miller, founder of Lamp Records, a legendary Indianapolis soul music label founded in the late 1960s," Long says. "While digitizing a collection of reel-to-reel tapes from the late Indianapolis songwriter Tony Black, I discovered an extraordinary lost demo recording by Lamp's star group The Vanguards. I played the track for Herb, and he immediately decided to release it as a limited edition single. This will be the first new release from The Vanguards in over 50 years." 



# BUILD 317

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# INDIANA MUSIC HISTORY PROJECT PROMOTES HOOSIERS' MUSIC

Indiana Entertainment Foundation & Indiana Music History Project  
By Rick Wilkerson

The Indiana Music History Project is the primary initiative of the nonprofit Indiana Entertainment Foundation, now in its 10th year.

Indiana Music History Project's mission is to preserve, document and promote Indiana's deep and rich music history, from artists, recordings, and music related business, across the state, genres, and history.



Located at 1305 Broad Ripple Avenue (lower level of Flanner Buchanan) is the Indiana Music History Gallery, along with workspace and archives. The gallery is soon to launch an audio kiosk, where visitors can listen to selected recordings and stories about important Indiana music topics. Listeners can already stream the Indiana Music Radio station on Live365.com, which plays 100% Indiana music.

Executive Director and co-founder Rick Wilkerson recently donated his Indiana music collection, consisting of thousands of vinyl LPs, 45s, cassettes and CD's, plus hundreds of posters, flyers, and other memorabilia. Included in the collection are original copies of some of the rarest records from Indiana. This collection is now being digitized for posterity and access. The Indiana Music History Project is always welcoming donations of Indiana music and memorabilia, from the earliest days to new releases. Donations of funds and music/memorabilia are tax deductible.

"As a lifelong music collector, I realized that keeping this collection together for future generations is more important than the revenue that could be generated by selling it", said Wilkerson, whose collection has an estimated retail value of \$100,000.



During the past few months, more than 30 individuals have donated to the physical music archive.

"We know that people have collections, large and small, of Indiana music and memorabilia, and we would be thrilled if your collection could be included in our archive."

The Amazing Indiana Music Stories exhibit recently concluded at the Indiana State Library which had cases devoted to The Jackson 5, Indianapolis soul, Indiana Avenue jazz, Gennett Records of Richmond, Indiana rock and Indiana country music. Visitors can see much of this, and more, at the Broad Ripple gallery, weekdays from 9am to 5pm. The gallery will also be participating in the Broad Ripple Village Association on Saturday, May 4 from 2-6 pm.

"We are always looking for more volunteers to join our growing team", said Wilkerson, to help with displays, digitization, organizing the archives, public outreach, fundraising, and adding content to the Indiana-Musicpedia.com website, which is working to document all Indiana musicians, recordings, and music businesses across history.

Wilkerson said the main impetus for The Indiana Music History Project was the lack of recognition by Hoosiers of Indiana's musical contributions to the world.

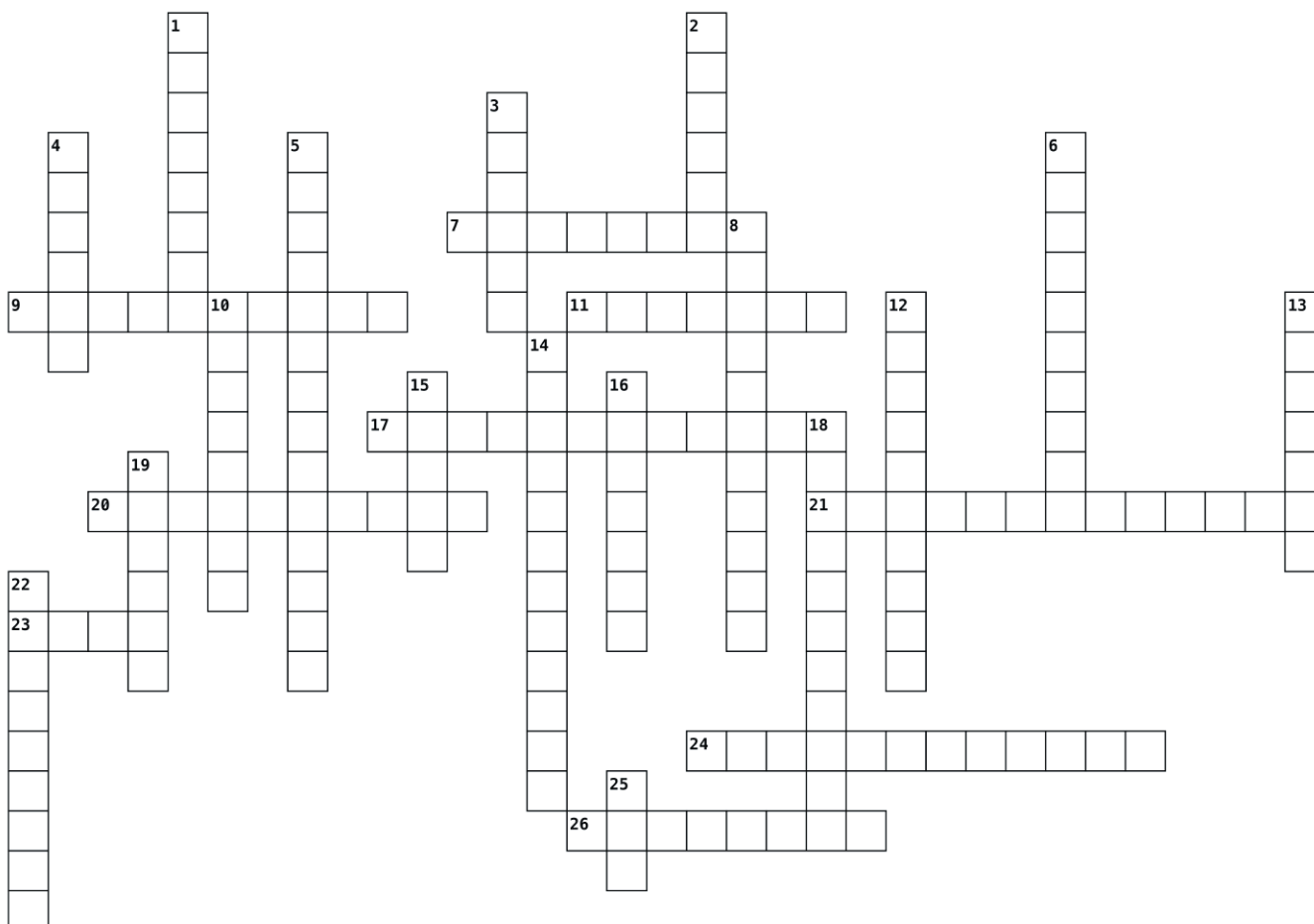
"Most people know that John Mellencamp and The Jackson 5 are from Indiana, but it's so much more than that. In addition to Indiana Avenue jazz greats Wes Montgomery, Freddie Hubbard and J.J. Johnson, the list of important musical artists from Indiana is quite long and impressive. We want everyone to know and be proud of what's been produced here, and still is being produced each day."

For more information, visit the gallery on Broad Ripple Avenue or go online to the websites [www.indianafound.org](http://www.indianafound.org) and [www.indianamusicpedia.com](http://www.indianamusicpedia.com). Support Indiana music, musicians, and music history!



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### ANDY'S INDIANA MUSIC HISTORY CROSSWORD



#### ACROSS

- 7. Motley Crue Lead Guitarist
- 9. Rocker John Cougar
- 11. Bebop-Hardbop Trumpeter Freddie
- 17. Flamboyant 80's Lead-Singer
- 20. Tin Pan Alley Songwriter Hoagy
- 21. Punk Rock Band And Hosts Of Sloppypalooza
- 23. Rapper And Music Festival Creator Jones
- 24. Rapper Fredrick Tipton Of Gary, IN
- 26. Influential 80s Punk Band

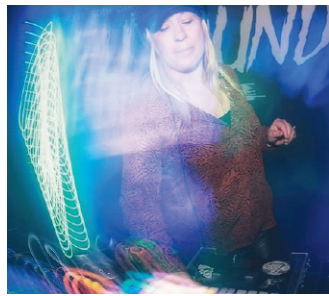
#### DOWN

- 1. Writer-producer Of Over 25 #1 R&B Hits
- 2. Broadway Composer Cole
- 3. Motown Saxophonist Walker
- 4. Rocker Henry Lee
- 5. Indiana's Biggest-Selling Artist
- 6. Heavy Metal Band, Formerly On Metal Blade
- 8. Blind Melon Lead Singer
- 10. Singer-Songwriter Carrie, with 19 solo albums
- 12. Bluegrass Star With A Memorial Festival
- 13. One Of The Hoosier Members of Guns N Roses
- 14. Legendary Indy DJ Ron Miner
- 15. The Youngest Jackson, With 100 Million Records Sold
- 16. Jazz Pianist Carl
- 18. Metalcore Group On Solid State Records
- 19. Nuclear So & Sos Companion
- 22. 9-Time Grammy Nominated Singer-Songwriter
- 25. Jazz Guitarist Montgomery

Answer key on back page.

# WHAT IS YOUR VINYL 'HOLY GRAIL'?

## ANNIE SKINNER, INDY CD & VINYL CO-OWNER LADYTRON "LIGHT & MAGIC"



I love to go record shopping, and I try to hit as many stores as I can across the U.S. and when I am lucky enough to travel overseas. Whenever I go into a store I am always on the lookout for Ladytron "Light & Magic," because this record really captures a time and place from the early 2000's that I love. Front to back, this is a great electro record that always will get a dance floor going! This album is a very hard to find and expensive title, so it is a fun challenge to try to find this in the wild as I dig in stores anywhere I travel. On the other hand, I'm pretty excited that this record is being pressed for Record Store Day 2024, so although it isn't an "O.G." press, I get to cross it off my wish list!

Another grail I would like to see finally repressed is "Midnight Vultures" by Beck. A wild ride of a record, but again, very hard to find the original pressing on vinyl.

## MARTIN ATKINS, LEGENDARY DRUMMER PIL "THE METAL BOX"

OK, I'm biased because I'm on it but... when Public Image Limited released The Metal Box in 1979 it was a perfect combination of challenging groundbreaking music AND the most ambitious and brand forwards design I had seen (kind of still) three 12" singles that played at 45rpm for maximum bass housed in a circular metal tin with the band logo embossed into the lid. Throw into that the hoopla of Johnny Rotten's transformation back to Mr Lydon, the end of punk and the beginning of something else. art / fashion / music.

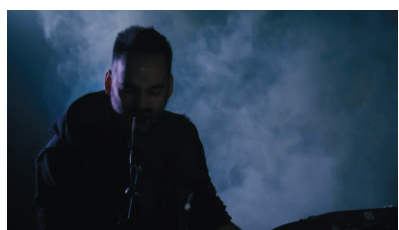


There were good and bad reviews but I remember an article in a daily newspaper describing punks in a fight spilling onto the street and cop cars and ambulances all over. The fight had broken out over a hash brownie - cooked in the lid of the album (not recommended) and the scuffle was over who got the piece from the middle with the PIL logo!

I have a few, I still have some of the PiL logo sticky tape that was supposed to seal it but Sir Richard Branson wouldn't pay the upcharge for the sealing. so, yeah, that one. I still sit forwards in my seat when I see it and it is a yardstick for anything I have attempted to create a stunning package for since. I might have accomplished that with the new Damage Manual Limited Edition album.....stay tuned!

## DEAN TZENOS, MEMBER OF ODONIS ODONIS CHROME "3RD FROM THE SUN"

I just had an experience like this a couple weeks ago. I don't know if I can say it's "THE ONE" but it was a record I never expected to find in the wild. I was in a new really cool Video/Vinyl spot called Vinegar Syndrome near my place that specializes in restoring lost VHS horror movies. Anyway



I came across a record that had a huge influence on me early on in the creation of Odonis Odonis.

I found a copy of "Chrome" "3rd From The Sun" and picked it up right away. I've never seen a copy of this in real life ever so that was pretty cool. This record is ahead of its time with its experimental metallic proto industrial sound, not so different to a band like Big Black. I am happy to own it!

## JOE JOVINGO, INDY CD & VINYL MANAGER SNEAKER PIMPS "BLOODSPORT"

Anytime I am digging through records, at the shop or in the wild, I am always on the hunt for a copy of Bloodsport by the Sneaker Pimps. A classic trip hop record only pressed to vinyl once in 2002 and only in the EU. Tommy Boy has been putting out some releases for Record Store Day lately so if you're reading this... can we get a reissue?



## BRICE BITNER, INDY CD & VINYL MANAGER CRADLE OF FILTH "MIDIAN"



When I go to a record store to shop for music, I always keep my eye out for the album "Midian" by Cradle Of Filth because it's an out of print extreme metal classic. This record was was my gateway into extreme music as a teen, and I still love hearing it now!

## VINCENT VICTERY, INDY CD & VINYL STAFF ANTARCTIGO VESPUCCI "SO TETHERED"



When I shop for music at record stores, I seem to always look for the album "I'm So Tethered" by Antarc-tigo Vespucci. It is my current Grail because it was only pressed

twice and it is my favorite collaboration between Jeff Rosenstock and Chris Farren!

## ANDY SKINNER, INDY CD & VINYL CO-OWNER POST-PUNK, NEW WAVE, & INDUSTRIAL SINGLES

I love to shop for records, I love record stores, I love everything about physical media. I can't remember a time when I *didn't* go looking for record stores! In any town in the world I happen to visit or live, I find they are the heartbeat of any city. What has qualified as my 'Holy Grail' has changed a lot over the years after being a bit of a completist with certain artists; however, when I have the pleasure of visiting other shops



I tend to keep my eyes peeled for cool, rare DJ 12" singles of industrial, new-wave, post-punk, and electro music. I remember cradling the biggest stack of 12" singles by The Smiths on my lap on a flight all the way back from Iceland, I just happened to find the coolest collection for sale at a small shop in Reykjavik that I couldn't live without! Lately Annie has been getting me into the neatest post-punk and electronic artists that absolutely require some deep digging. Nothing in these stacks would qualify as my Numer One on its own, but the biggest smiles are seen after I buy something that sounds incredible!

## JESSICA HEMESATH, DJ LITTLE TOWN ADONIS "NO WAY BACK"



One record that I tend to always look for at a record shop is a specific song: No Way Back, by Adonis. This is one of my all time favorite underground House tracks. I

could buy it online, but I'd much rather find it in a store when the right moment comes. It's not super rare, but this song is legendary!

## LIVE AT SPELLBOUND VINYL SERIES UPDATE

The popular dark alternative DJ dance night Spellbound (run by Indy CD & Vinyl owners Annie & Andy) on occasion hosts live bands for performances at the monthly event - and in 2023 Annie had the idea of asking some of the guest bands if the sets could be recorded, and then be pressed on a limited run of LPs.

Since then, four bands live sets have been recorded and pressed in a strictly limited, super-short run of 100 copies on eco-colored vinyl with full artwork and sleeve, including the Canadian band Tallies, Bloomington's Twice Dark, and (set to be released this Spring is) Indianapolis' own Angel-Maker and LA-based artist RIKI. The plan



is to do this for most live bands booked at Spellbound going forward, for a continuing series called 'Live at Spellbound' that will

become a lasting legacy of collectible records you can keep as a reminder of the story of live music at the dark alternative dance night. There will be a connecting design theme on all the records, and you could be the first one on your block to collect them all. The next recording is in August with Chicago-based band Replicant.

After being pulled from the live soundboard, the tracks are sent to professional studios for mixing and mastering. The Skinners have worked with Ambient Mountain House in Los Angeles for the Tallies release (a sold-out Vol. 1), and Postal Recording Studios in Indianapolis for the other three.

Pre-orders for the third and fourth releases, Angel-Maker and RIKI, are available for \$30 in-person at Indy CD & Vinyl or on the



store website ([shop.indycdandvinyl.com](http://shop.indycdandvinyl.com)). Additionally, pre-orders for the 5th volume featuring Replicant will be only \$25 with ticket purchase for the August Spellbound event when tickets become available on [spellbound.com](http://spellbound.com).

Spellbound is held on the last Saturday of every month at White Rabbit Cabaret, 1116 Prospect St. Doors open at 9:30 p.m.

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## LOCAL LABEL SPOTLIGHT: JINGLHAUS

By: Seth Johnson

When he's not up on stage performing with Indianapolis post-punk powerhouse Angel-Maker, Andy Laszlo keeps busy running a darkwave-drenched label he heads up known as Jinglehaus Records. Having been around since 2018, Laszlo says the origins of Jinglehaus Records stem back to a school project he once had.

"When I was in college, I was taking a web design class," Laszlo says. "As part of the final project, we had to make a rudimentary website, and at the time, I was getting into labels like Factory Records from the U.K., who put out Joy Division and stuff. I just thought it'd be cool to basically make a fake label using the aesthetics of those classic labels, so that was the basis of the design."

Laszlo fittingly released the first Jinglehaus Records project on Oct. 31, 2018 — an EBM-infused EP from his friend Iain Donkin (a.k.a. Caspian Donkin) titled Labyrinth. After putting his label on the backburner for a few years, Laszlo eventually picked things back up in 2021, putting out the debut release from Knormalled (solo project of Angel-Maker's Chris Nelson).

"He had a solo project that he was working on when I met him in 2021," Laszlo says. "I was like, 'I'm trying to get back into doing this label stuff.' I asked him if he was interested in putting a tape out, and he said yeah."

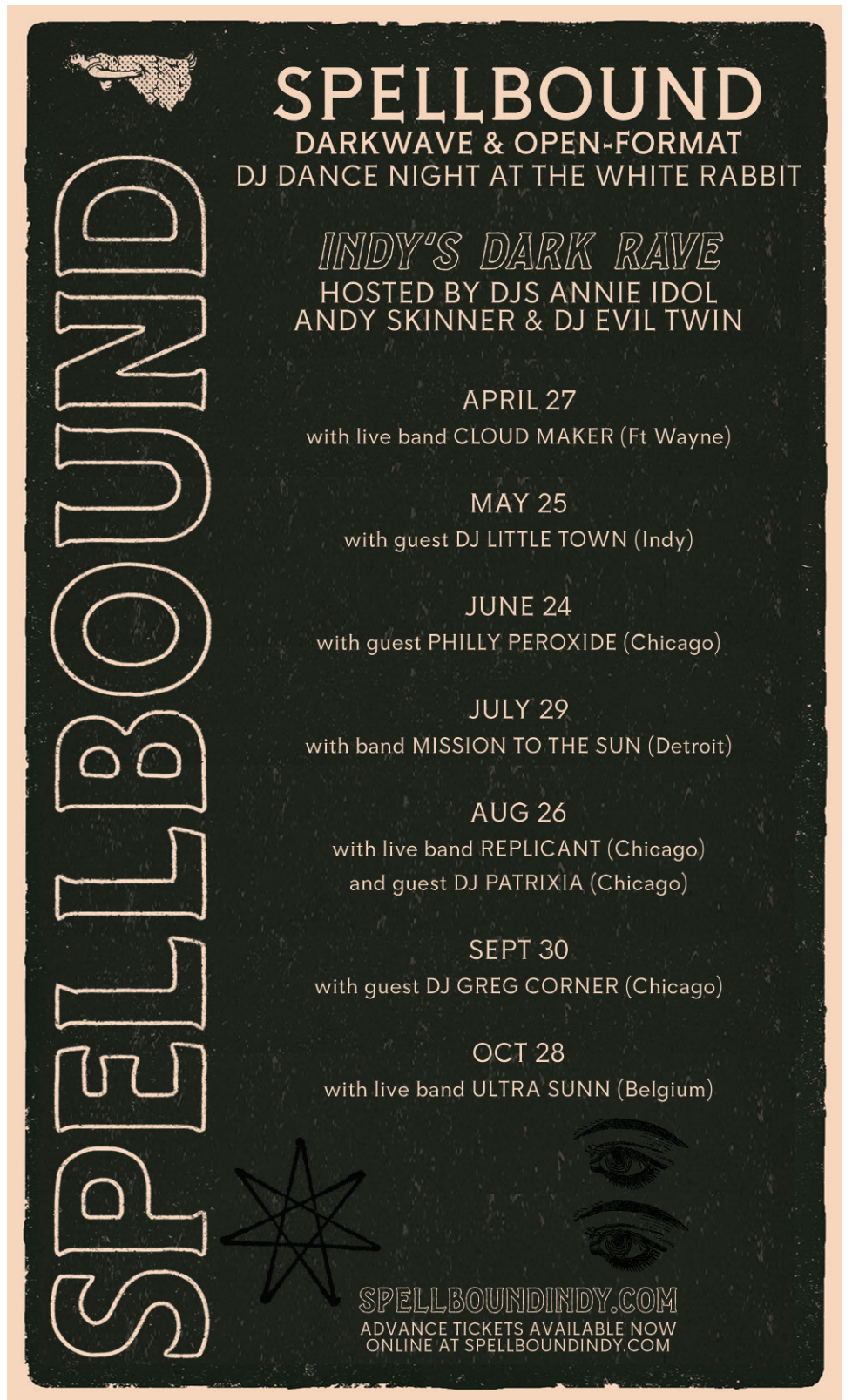
From that point on, Jinglehaus Records has consistently released a slew of darkwave and industrial techno projects from Indianapolis-based acts that include Angel-Maker, Concrete Hitter, Gümmei, and more.

"I've just been putting stuff out at my leisure — just whatever jumps out at me or friends who are working on stuff that I want to help out," Laszlo says.

Looking forward, Laszlo does say he'd like to see Jinglehaus Records expand its roster to include acts from outside the Circle City.

"Whenever I go on tour, I always reach out to people who I play with that I think would be cool to put something out with in the future," he says. "I always put feelers out when I see someone whose music I really like but they haven't put something out yet. But for the time being, it's mostly Indy people."

Having recently put out the debut project from Early Reflections as well as a compilation of live electronic recordings, Laszlo says upcoming Jinglehaus Records releases will include a 7" from Angel-Maker, as well as solo projects by himself and also fellow Concrete Hitter collaborator Jacob Gardner.



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# ALL-AGES VENUE ROUNDUP

## Healer @ 3631 E Raymond St, Indianapolis, IN 46203

Healer has been located on the southeast-side of Indianapolis since 2018. In that time Healer has managed to carve out a dedicated niche for itself. Boasting a one of a kind space that melds a rotating interactive art exhibit with a classic DIY venue space. This space has amassed a dedicated fan base that includes not only concert goers but also bands that regularly play to a room packed with adoring fans.

## Hoosier Dome @ 1627 Prospect St, Indianapolis, IN 46203

The Hoosier Dome opened in 2010 and has been a cornerstone of the local DIY scene since. The Dome is fiercely all-ages, making a point to not serve alcohol to make the space as inclusive as possible for people of all ages and all walks of life. The Dome is also notably inclusive to all walks of life, offering a music space for Queer youth in the city and an absolute zero-tolerance policy for discrimination. Home to local shows as well as national tours.

## Atomic Bowl @ 1105 Prospect St, Indianapolis, IN 46203

While not primarily a music venue, Atomic Bowl is often home to all ages shows as well as other all ages events. Featuring fully functioning Duck Pin bowling lanes and equipment, Atomic Bowl is a unique space located inside the historic Fountain Square Center. The vibe is 50s & 60s sock-hop and soda jerk decor, and the events range from DJ dance nights to underground (literally) hardcore shows.

## Hi-Fi Annex @ 1043 Virginia Ave, Indianapolis, IN 46203

The Hi-Fi Annex is the outdoor extension of The Hi-Fi music venue. It is almost always all-ages (hold a couple exceptions) and is a well-sized venue that allows people young, old, and in-between to see their favorite bands; whether they are large national headliners, regional acts, local bands, or even large festivals of dozens of artists.

## Emerson Theater @ 4630 E 10th St, Indianapolis, IN 46201

The Emerson Theater has been hosting events as a movie theater and then a live performance space since 1928. Located on the East Side, The Emerson was known as the premiere spot for all-ages shows in the 90s and 2000s - under new ownership and management there has been a lot of renovation in recent years and now has a few concerts each month.

## Black Circle @ 2201 E 46th St, Indianapolis, IN 46205

A rare Indianapolis bar-but-it's-all-ages venue that hosts local and national artists for concerts across all genres as well as DJ dance nights. Plentiful outdoor space allows for some weekend outdoor shows and small festivals in the summer months and their next door neighbor is the small restaurant Beacon who keeps the food going for concertgoers late into the night.

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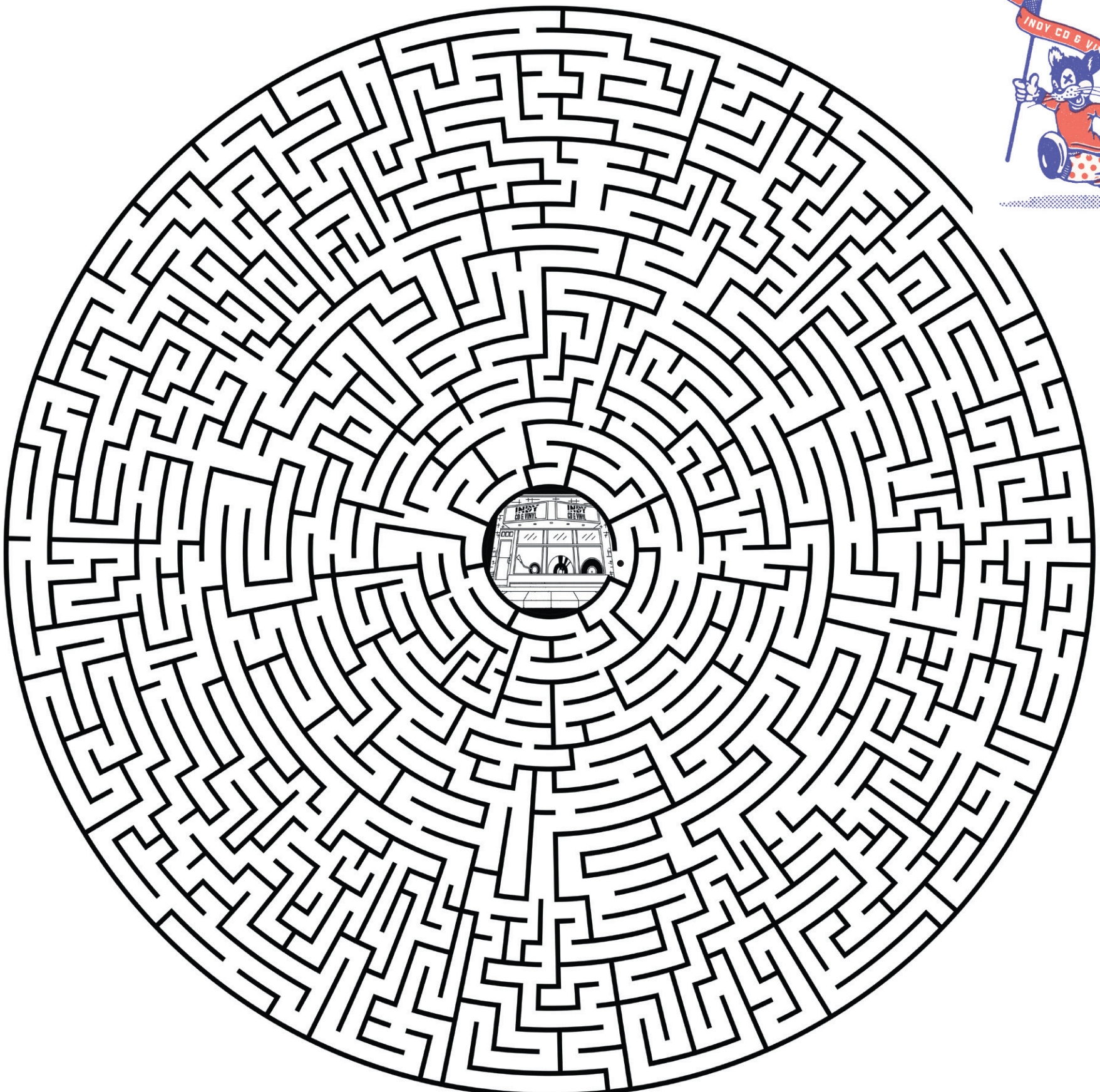
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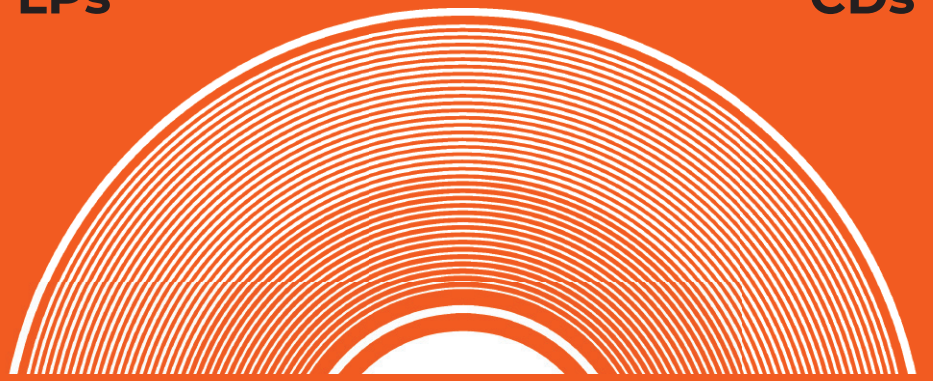
Summer 2024

## 2024's TOP SELLERS FOR LPs & CDs

- |   |   |
|---|---|
| 1. NOAH KAHAN "STICK SEASON"                          | 1. DEFTONES "AROUND THE FUR"                        |
| 2. TAYLOR SWIFT "1989 (T.V.)"                         | 2. COCTEAU TWINS "HEAVEN OR LAS VEGAS"              |
| 3. TAYLOR SWIFT "MIDNIGHTS"                           | 3. TAYLOR SWIFT "LOVER"                             |
| 4. BOYGENIUS "THE RECORD"                             | 4. DEFTONES "KOI NO YOKAN"                          |
| 5. ZACH BRYAN "ZACH BRYAN"                            | 5. TAYLOR SWIFT "MIDNIGHTS"                         |
| 6. FLEETWOOD MAC "RUMOURS"                            | 6. HEALTH "RAT WARS"                                |
| 7. MGMT "ORACULAR SPECTACULAR"                        | 7. FAYE WEBSTER "ATLANTA MILLIONAIRE'S CLUB"        |
| 8. BUSH "RAZORBLADE SUITCASE"                         | 8. HAVE A NICE LIFE "DEATHCONSCIOUSNESS"            |
| 9. TAYLOR SWIFT "LOVER"                               | 9. MITSKI "BURY ME AT MAKEOUT CREEK"                |
| 10. LANA DEL REY "DID YOU KNOW"                       | 10. MITSKI "PUBERTY 2"                              |
| 11. OLIVIA RODRIGO "GUTS"                             | 11. TYLER THE CREATOR "GOBLIN"                      |
| 12. KILLER MIKE "MICHAEL"                             | 12. OLIVIA RODRIGO "SOUL"                           |
| 13. KACEY MUSGRAVES "DEEPER WELL"                     | 13. RADIOHEAD "IN RAINBOWS"                         |
| 14. TAYLOR SWIFT "SPEAK NOW (T.V.)"                   | 14. DEFTONES "WHITE PONY"                           |
| 15. THIEVERY CORPORATION "SOUNDS FROM THIEVERY HI-FI" | 15. TAYLOR SWIFT "1989 (T.V.)"                      |
| 16. DRAKE "TAKE CARE"                                 | 16. NOAH KAHAN "I WAS/I AM"                         |
| 17. ZACH BRYAN "AMERICAN HEARTBREAK"                  | 17. NOAH KAHAN "STICK SEASON"                       |
| 18. KENDRICK LAMAR "GOOD KID M.A.A.D CITY"            | 18. NICK DRAKE "FIVE LEAVES LEFT"                   |
| 19. THE SMILE "WALL OF EYES"                          | 19. THE SMILE "WALL OF EYES"                        |
| 20. PINK FLOYD "DARK SIDE OF THE MOON"                | 20. COCTEAU TWINS "FOUR CALENDAR CAFE"              |
| 21. THE SMITHS "QUEEN IS DEAD"                        | 21. DEFTONES "ADRENALINE"                           |
| 22. MF DOOM "MMM... FOOD"                             | 22. DEFTONES "DEFTONES"                             |
| 23. KENDRICK LAMAR "DAMN"                             | 23. QUEENS OF THE STONE AGE "IN TIMES NEW ROMAN"    |
| 24. COCTEAU TWINS "HEAVEN OR LAS VEGAS"               | 24. TRAVIS SCOTT "RODEO"                            |
| 25. LED ZEPPELIN "LED ZEPPELIN IV"                    | 25. NIRVANA "BLEACH"                                |
| 26. MAC MILLER "SWIMMING"                             | 26. ALICE IN CHAINS "DIRT"                          |
| 27. GREEN DAY "DOOKIE"                                | 27. LANA DEL REY "DID YOU KNOW"                     |
| 28. HEALTH "RAT WARS"                                 | 28. COCTEAU TWINS "MILK & KISSES"                   |
| 29. BILLY STRINGS "HOME"                              | 29. TALKING HEADS "REMAIN IN LIGHT"                 |
| 30. TAYLOR SWIFT "REPUTATION"                         | 30. THE CURE "DISINTEGRATION"                       |
| 31. CAGE THE ELEPHANT "UNPEELED"                      | 31. ZACH BRYAN "ZACH BRYAN"                         |
| 32. OLIVIA RODRIGO "SOUL"                             | 32. DEPECHE MODE "BEST OF VOL 1"                    |
| 33. PHOEBE BRIDGERS "PUNISHER"                        | 33. TYLER THE CREATOR "IGOR"                        |
| 34. NIRVANA "NEVERMIND"                               | 34. MELANIE MARTINEZ "PORTALS"                      |
| 35. TYLER CHILDERS "PURGATORY"                        | 35. FLEETWOOD MAC "RUMOURS"                         |
| 36. GRETA VAN FLEET "BATTLE AT GARDEN'S GATE"         | 36. THE SMITHS "THE SOUND OF THE SMITHS"            |
| 37. SMASHING PUMPKINS "SIAMESE DREAM"                 | 37. HUM "DOWNWARD IS HEAVENWARD"                    |
| 38. FLEETWOOD MAC "GREATEST HITS"                     | 38. BLACK SABBATH "GREATEST HITS 1970-78"           |
| 39. TWICE DARK "LIVE AT SPELLBOUND VOL 2: TWICE DARK" | 39. JIMI HENDRIX "EXPERIENCE HENDRIX - THE BEST OF" |
| 40. ARCTIC MONKEYS "AM"                               | 40. JASON ISBELL "WEATHERVANES"                     |

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